

CAVELL LEITCH
**NEW ZEALAND
INTERNATIONAL
JAZZ & BLUES
FESTIVAL**



CHRISTCHURCH
30 MAY - 3 JUNE 2019
JAZZBLUESFESTIVAL.CO.NZ

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Marketing Manager
Production Manager

Disclaimer: Information in this programme was correct at time of printing. We apologise for any subsequent changes. For programme and schedule updates, please check our website jazzbluesfestival.co.nz or visit our Facebook page.

WELCOME

The annual Cavell Leitch New Zealand International Jazz and Blues Festival returns 30 May to 3 June 2019 with another outstanding line-up of international and national shows, concerts and events.

Headlining the 2019 festival is the multi Grammy award winning jazz pianist Billy Childs, performing with his quartet in the newly revamped (and stunning) James Hay Theatre on 1 June. Midge Marsden is the special guest for another great night in the James Hay on 31 May when he'll join Harry Harrison and some of New Zealand's best blues musicians for a once in a lifetime showcase of classic blues. Blue Smoke at the Tannery has a great line up of shows, Jazz Dine returns for one night only and The Piano Centre for Music and the Arts hosts another wonderful series of festival evening and lunchtime concerts including American jazz guitarist Miles Okazaki who recorded the entire Thelonious Monk songbook on solo guitar to great acclaim, Christchurch's own Adam McGrath, Naomi Ferguson and Oval Office with guest Victor Hawkins-Sulfa and Tribalins.

And there's more. Check our website jazzbluesfestival.co.nz for complete festival programme and booking details. Sign up for our newsletter and like our Facebook page to keep updated.

A big thank-you to our sponsors and partners. This festival couldn't happen without their support: Cavell Leitch Law, Christchurch City Council, The Embassy of the United States of America, Rata Foundation, Publica, Creative Communities, QSM, Ovata, ONE Foundation, Southern Trust, Four Winds Foundation, Lion Foundation, Pub Charity, Hotel Montreal, The George, The Classic Villa, Blue Smoke and Ara Music Arts.

We look forward to seeing you!

Jodi Wright
Festival Director

The Cavell Leitch New Zealand International Jazz & Blues Festival is produced by the Christchurch International Jazz Festival Trust, PO Box 1089, Christchurch 8140, New Zealand.

jazzbluesfestival.co.nz
jazzandbluesfestival@gmail.com
[facebook.com/TheNZInternationalJazzandBluesFestival](https://www.facebook.com/TheNZInternationalJazzandBluesFestival)

If you are interested in receiving our Festival newsletters please visit our website and sign up to be on our mailing list.



BILLY CHILDS QUARTET

American jazz pianist and composer Billy Childs remains one of the most diversely prolific and acclaimed artists working in music today.

Childs released his first solo album, *Take For Example, This...* in 1988 and since then his canon of original compositions and arrangements has garnered him sixteen Grammy nominations, and five Grammy awards, most recently for Best Jazz Instrumental Album *Rebirth*.

His multiple musical interests also include collaborations, arrangements, and productions for other acclaimed artists, including Yo Yo Ma, The Kronos Quartet, Wynton Marsalis, Sting, Chris Botti, and Leonard Slatkin, among others. He has received many orchestral commissions including from The Los Angeles Philharmonic, The Detroit Symphony Orchestra and The Lincoln Jazz Center Orchestra.

In his only New Zealand concert he performs with his quartet – Billy Childs (piano), Dayna Stephens (saxophone), Alex Boneham (bass), Christian Euman (drums).

“As a pianist, he possesses the improvisatory skills and powerful sense of swing one associates with world-class artists...Childs is an inventive composer and arranger whose effort in those areas consistently expand the dimension of the jazz genre – and beyond.” *Los Angeles Times*

billychilds.com

WHEN Saturday 1 June, 7.30pm
WHERE James Hay Theatre, Christchurch Town Hall
PRICE \$79 (booking fees apply)
BOOK ticketek.co.nz



A NIGHT OF RHYTHM & BLUES

HARRY HARRISON & MIDGE MARSDEN

With over fifty years in the music business, revered Kiwi star Midge Marsden will ‘rock the house’ in a rhythm and blues spectacular. Stripped back classics to the big driving sounds of the Midge Marsden band and the Rata horns will ring through the new James Hay Theatre.

Setting the mood and opening the show will be Harry Harrison’s brand new blues band, Bon Ton Roulet. Come celebrate with Midge, Harry and a crew of Christchurch’s great musicians in a fantastic night of rhythm and blues!

MIDGE MARSDEN BAND

Midge Marsden (vocals, guitar, harmonica)
Harry Harrison (guitar, vocals)
Tom Rainey (piano, organ)
Neil Hannan (bass, vocals)
Joe McCallum (drums)
Barrett Hocking (trumpet)
Chris Burke (tenor sax)
Gwyn Reynolds (baritone sax)

BON TON ROULET

Steve Driver (vocals)
Justine S (tenor sax)
Harry Harrison (guitar, vocals)
Tim Driver (piano/organ, vocals)
Robbie Carpenter (bass, vocals)
Luke Smilie (drums)

WHEN Friday 31 May, 7.30pm
WHERE James Hay Theatre, Christchurch Town Hall
PRICE \$49 (booking fees apply)
BOOK ticketek.co.nz



JAZZ AT THE PIANO



ADAM MCGRATH

Adam McGrath is a folk singer stationed wherever he lands. Lead songwriter and spirit lifter with mythic mongrel Christchurch country band The Eastern, he has been described as a national treasure by RNZ National and as New Zealand’s toughest minded songwriter by the NZ Herald.

In solo mode he brings folk songs, spins wild and heartfelt yarns, and hopes to raise all spirits with his unabashed people’s songs. He will be joined for this show by Australian singer Claire Ann Taylor and NZ poet Hadassah Grace.

This show will be recorded live, come and be part of the audience!

WHEN Thursday 30 May, 7.30pm
WHERE The Piano, 156 Armagh St
PRICE \$39 (booking fees apply)
BOOK dashtickets.co.nz



NAOMI FERGUSON

TEACH ME TONIGHT – LESSONS I LEARNED FROM BILLIE, NANCY & ARETHA

When Aretha Franklin passed away in 2018, local singer Naomi Ferguson wrote an obituary of thanks to her on social media. It began “Of all the singing teachers I have ever had, Aretha was the best”. With the passing of another jazz legend, Nancy Wilson, later that year, Naomi began to reflect on what she had learned from teachers she had never met and how they had shaped her into the singer she is today. In this show, Naomi pays tribute to her three biggest inspirations, their lives, legacies and songs.

Join Naomi Ferguson with pianist Alex van den Broek and guitarist Andy Genge for a night of jazz, blues and soul and a look at the lives of three legends of song Billie Holiday, Nancy Wilson & Aretha Franklin.

WHEN Friday 31 May, 7.30pm
WHERE The Piano, 156 Armagh St
PRICE \$39 (booking fees apply)
BOOK dashtickets.co.nz



OVAL OFFICE

THE MOTOWN & SOUL SESSION WITH SPECIAL GUEST VICTOR HAWKINS-SULFA

Known for their tight, high energy shows, Christchurch band Oval Office present a showcase of some of the finest and funkier soul artists and songs. Victor Hawkins-Sulfa with his electrifying vocals will join the band for the evening along with some very special guests.

Lissel Stewart (vocals)
Richie Pickard (bass)
Andy Genge (guitar)
Gwyn Reynolds (saxophone)
Tim Driver (keyboards)
Luke Smilie (drums)
Cameron Pearce (trumpet)
Victor Hawkins-Sulfa (special guest vocalist)
and others...

WHEN Saturday 1 June, 7.30pm
WHERE The Piano, 156 Armagh St
PRICE \$39 (booking fees apply)
BOOK dashtickets.co.nz

MILES OKAZAKI

Miles Okazaki is a New York based guitarist, who is the first artist to record all of Thelonious Monk’s music on a solo instrument. His approach to playing has been described by *The New York Times* as “utterly contemporary, free from the expectations of what it means to play a guitar in a group setting – not just in jazz, but any kind.”

Okazaki plays a selection from his 2018 album *WORK*, the complete compositions of Thelonious Monk for solo guitar. The recording has been praised by critic Nate Chinen as “an act of immersive scholarship and exhaustive scope. . . a singular achievement,” and selected by *The New York Times* as one of the best albums of 2018, a “monumental statement of devotion.”

WHEN Sunday 2 June, 7pm
WHERE The Piano, 156 Armagh St
PRICE \$39 (booking fees apply)
BOOK dashtickets.co.nz



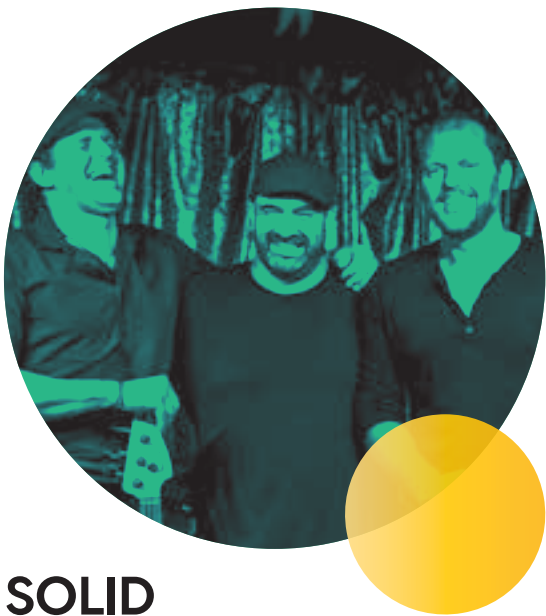
TRIBALINCS

Tribalincs, a band whose style encompassed jazz, soul, gospel and rock, reunite for this memorable concert, bringing the original players back on stage. Mark Vanilau who has undeniably one of the most remarkable voices in New Zealand led this hugely popular Pacific jazz and soul band for many years, playing guitar and keyboard. This is a night not to be missed!

Norman Vaele (lead vocals, guitar)
Seta Timo (keys, guitar, bass guitar)
Andrew Sione (bass guitar, acoustic guitar, vocals)
Iona Ulaula (drums/percussion)
Mark Vanilau (vocals, piano, guitar, keys)

WHEN Monday 3 June, 7pm
WHERE The Piano, 156 Armagh St
PRICE \$39 (booking fees apply)
BOOK dashtickets.co.nz

BLUE SMOKE SERIES



SOLID CREAM

Solid Cream pays tribute to the 60s power trio Cream (Eric Clapton, Ginger Baker and Jack Bruce). Using their music as a launching pad Solid Cream put their own mark on the well-known tunes, yet staying true to the original version and the things that made the very band so great, improvisation and the evergreen sound of the blues.

Andy Genge (guitar, vocals)
Klemens Cathcart (bass, vocals)
Luke Smilie (drums)

WHEN Thursday 30 May, 7.30 pm
WHERE Blue Smoke, The Tannery, 3 Garlands Rd
PRICE \$30 (booking fees apply)
BOOK dashtickets.co.nz

Blue Smoke is a casual standing venue/limited seating.
Doors open one hour prior to show. Pre-show dinner reservations from info@bluesmoke.co.nz



MIKE FROST & THE ICEMEN

Following the trail of pioneers with colourful names like BB King, Muddy Waters, Howling Wolf and Hound Dog Taylor, Mike Frost & the Icemen have refined the original blues of Memphis, Chicago, Houston and L.A. The result is a dynamic blend of new and old. Original tunes and old favourites, played and sung with respect for the past, but with the drive and enthusiasm needed to entertain a contemporary audience.

When you hear the real blues, you know it is the personal expression of true soul, and real emotion. Mike Frost & the Icemen play the REAL blues.

Mike Frost (guitar, vocals)
Steve Robin (drums)
Vernon Savers (bass)

WHEN Friday 31 May, 7.30pm
WHERE Blue Smoke, The Tannery, 3 Garlands Rd
PRICE \$30 (booking fees apply)
BOOK dashtickets.co.nz



LA LUNA & THE GADJOS

Chanteuse 'La Luna' & her amazing Gadjos descend from afar to bring you an irreverent brew of French chanson, gypsy jazz and swing or Manouche! This traditional French music of the 30s is played with authentic feel and passion led by the multilingual talents of La Luna (Fr: the mad one) who sings vintage Piaf and gypsy classics with verve and nerve!

Poised for unimaginable feats of dexterity La Luna & the Gadjos recreate the steamy hot clubs of Paris with a twist of gypsy mayhem and the colours of New Orleans

La Luna (chanteuse)
Zhames le Prof (burning violin)
Roger Manins (tenor man)
Phillipe les Doigts (gypsy guitar)
Sam Swindels - la dodgy pompe (rhythm guitar)
Michael Story (contrabass)

WHEN Saturday 1 June, 7.30 pm
WHERE Blue Smoke, The Tannery, 3 Garlands Rd
PRICE \$30 (booking fees apply)
BOOK dashtickets.co.nz

THE YURT PARTY

Embrace the Eastern-European-meets-dubby-roots sound of Yurt Party! Clap hands to seething Romani and Balkan rhythms, sigh to haunting violin melodies, and cheer along the fiery horn players. This Christchurch-proud band gets people dancing at festivals, under trees, on top of tables and generally in an up and down direction.

Lorenz Weston-Salzer (violin)
Tom Harris (keyboards)
Thomas Isbister (drums)
Kiefer Wilton (trumpet)
Doug Brush (percussion)
Charlotte Crone (trombone)

WHEN Sunday 2 June, 7.30pm
WHERE Blue Smoke, The Tannery, 3 Garlands Rd
PRICE \$30 (booking fees apply)
BOOK dashtickets.co.nz

JAZZ JAM WITH AXOLOTL & FRIENDS

The festival goes out on a great note with Axolotl taking you on a delightful adventure performing world jazz from South America to Eastern Europe with some stops in between. After, they'll invite musicians from the festival line-up (and others) to join them on stage throughout the evening to participate in the jazz jam.

Tamara Smith (flutes, percussion)
Chris Burke (sax)
Chris Dabinett (guitar)
Doug Brush (world percussion)
Mike Story (bass)
Jonty O'Connor (drums)

WHEN Monday 3 June, 6 pm to when the jam is over
WHERE Blue Smoke, The Tannery, 3 Garlands Rd
PRICE \$20 (booking fees apply)
BOOK dashtickets.co.nz

Treat yourself to a brilliant performance

Cavell Leitch are proud sponsors of the 2019
New Zealand International Jazz & Blues Festival

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E Employment

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T Trusts and Estates

RM Resource Management

To find out more call (03) 379 9940 or visit www.cavell.co.nz



JAZZ FOR LUNCH



JANICE GRAY & THE BOYS

Be entertained with a selection of fun jazz standards and light hearted witty rhetoric with consummate performer Janice Gray and her formidable team of skilled musicians. From a kittenish Blossom Dearie to a full-bodied baritone without a second's hesitation, Janice has something new, something old, and always something to make you smile.

Janice Gray (vocals)
Bob Heinz (guitar)
Mike Kime (double bass)

WHEN Thursday 30 May, 11Op
WHERE The Piano, 156 Armagh St
PRICE \$15/12 (booking fees apply)
BOOK dashtickets.co.nz



SACHA VEE

Neo-soul singer, Sacha Vee, scorches her stage, exuding slow burn power with every note. She has established a global following with more than 40 million YouTube views, has contributed to multi-platinum records and been support for the likes of Jhene Aiko, Boney M & Hollie Smith. Her album, *Luminous* received multiple review accolades and the song *Trigger* was nominated in the R&B & hip-hop category in the prestigious International Songwriting Competition in 2018.

Sacha Vee (vocals)
Tim Driver (keyboards)
Michael Story (bass)

WHEN Friday 31 May, 11Op
WHERE The Piano, 156 Armagh St
PRICE \$15/12 (booking fees apply)
BOOK dashtickets.co.nz



NOTHING BUT THE BLUES

PRESENTED BY THE RIVER CITY JAZZMEN

The River City Jazzmen interpret the best of the Dixie Blues classics from the first half of the 20th century.

Neill Pickard (banjo, guitar, vocals)
Tony Lewis (trombone)
Michael Fairhurst (trumpet, trombone, flugel horn, vocals)
Reuben Derrick (clarinet, saxophones)
Dave Pitt (acoustic bass)
Jerome Raateland (drums)

WHEN Saturday 1 June, 11Op
WHERE The Piano, 156 Armagh St
PRICE \$15/12 (booking fees apply)
BOOK dashtickets.co.nz

SONGBIRD: JENNINE SINGS EVA

Although Eva Cassidy was virtually unknown outside of her hometown Washington DC during her lifetime, her posthumously released recordings have led to worldwide recognition and success. She made her renditions of classic songs distinctively her own. In this stunning concert, Jennine Bailey sings Eva's beautiful and iconic interpretations of songs such as *Over the Rainbow*, *Fields of Gold*, *Autumn Leaves*, and *At Last*.

Jennine Bailey (vocals)
Tom Rainey (piano)
Michael Story (bass)

WHEN Sunday 2 June, 2pm
WHERE The Piano, 156 Armagh St
PRICE \$20 (booking fees apply)
BOOK dashtickets.co.nz



HIGH SCHOOL SESSIONS

12pm
The Rangī Ruru Girls' School Jazz Band – directed by Lana Law, and Rangī Ruru Girls' School Jazz Combo – directed by Dougal Canard show us their talent in this jazzy lunchtime concert.

1pm
Then following on from them, we have the Big Band, Funk Ensemble and Dixieland Combo from Christchurch Boys' High School.

We're proud of our efforts to support up and coming musicians so join us and experience some of the newest and finest of the young jazz musicians.

WHEN Monday 3 June, 12pm & 1pm
WHERE The Piano, 156 Armagh St
PRICE Door donation

JAZZ DINE AT HOTEL MONTREAL

The Cavell Leitch New Zealand International Jazz & Blues Festival presents
a special night of jazz, food and wine at Hotel Montreal.

Alongside a three-course meal, designed by Hotel Montreal's head chef, Jay Refugia, guests are treated to a night of mellow jazz and blues, accompanied by special wine pairings. Tickets include a three-course meal, with bubbles on arrival and three glasses of selected wine. Live music is presented by Vintage Blue. Jazz Dine is made possible with the support of Hotel Montreal.

VINTAGE BLUE

Vintage Blue is vocal and guitar duo Rob and Jenny Payne. Their unique sound pairs Jenny's ethereal voice matched with Rob's phenomenal guitar skills. Pouring love and soul into their music, they play a mix of mellow jazz grooves with their own unique spin on pop music and a few originals thrown in for good measure.

- WHEN

Thursday 30 May,
7pm
- WHERE

Hotel Montreal,
351 Montreal St
- PRICE

\$145
(booking fees apply)
- BOOK

dashtickets.co.nz



JAZZ DINE MENU

- CANAPE
- ARGENTINIAN PORK EMPANADAS

- BREADS
- FLATBREAD, OLIVE FUGAZZA,
SOURDOUGH CIABATTA
- With pumpkin hummus and sundried
tomato dip

- ENTRÉE
- GAMBAS AL PIL PIL
- Garlic prawns, grilled pineapple,
homemade chorizo
- BEEF BRISKET CROQUETTES
- With smoked barbeque sauce,
caramelised onion, pickled vegetables

- MAINS
- SEAFOOD CREATION
- Grilled Ora King salmon, smoked groper,
vegetable ratatouille, crispy squid
- TE MANA LAMB RUMP
- With honey roasted carrots, chargrilled
cauliflower, patatas bravas

- DESSERT
- PASSIONFRUIT MOUSSE
- With brandy snaps, salted caramel,
mango sorbet
- VALRHONA CHOCOLATE DELICE
- Dark chocolate mousse, cornflake crumbs,
coffee ice cream

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who you are...



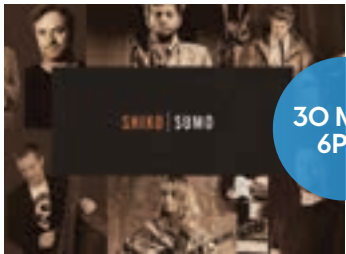
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the george
christchurch

ARA MUSIC ARTS CONCERT SERIES

WHEN	30 May – 1 June, 6 & 8pm 2 June, 6pm Song Competition – free admission
WHERE	Doug Caldwell Auditorium, Ara Music Arts, 130 High St
PRICE	Door sales \$10



30 MAY
6PM

SUMO HEAVY SWEATY JAZZ

Sumo has an eclectic jazz sound ranging from acoustic straight-ahead to all out fusion. The focus is always on fresh original music. Sumo's latest album *Shiko* (2018) follows in the footsteps of their first album *Throwing Salt* (2009).

Gwyn Reynolds (saxophone), Darren Pickering (piano, keyboards), Brad Kang (guitar), Michael Story (acoustic bass), Joseph McCallum (drums)
Heather Webb, Glen Wagstaff, Tim Driver, Tamara Smith, Jimmy Rainey (guest composers)



30 MAY
8PM

BITS OF BECK PRESENTED BY BEN ELDRIDGE

Ben Eldridge brings together this special, one off project celebrating the music and playing of Jeff Beck. Join Ben and band as they take a tour through Beck's varied back catalogue, taking in everything from his frenetic fusion compositions off his *Blow by Blow* and *Wired* era albums, as well as his sensitive reinterpretations of tunes from the great American songbook and beyond.

Ben Eldridge (guitar), Tom Harris (keyboards, synths), Chris Wethey (bass guitar), Jonty O'Connor (drums)



31 MAY
1-3PM

JAZZ WORKSHOP WITH MILES OKAZAKI

Miles Okazaki teaches guitar and rhythmic theory, has given master classes all over the world and has a published book *Fundamentals of Guitar*. In this workshop, he will discuss and demonstrate his approach to improvisation and composition in a general sense (not just for guitarists). The approach will be interactive, and students are encouraged to bring instruments and have a direct experience with music making.

Free to attend but reservations essential. Email jazzandbluesfestival@gmail.com to reserve a place.



31 MAY
6PM

DARREN PICKERING 5TET

Jazz Pianist Darren Pickering leads his recently formed quintet performing a brand new set of original jazz compositions – full of atmosphere, grooves, lyrical melodies, and lush texture.

Darren Pickering (piano, keyboards), Josh Saville (trumpet), Mitch Dwyer (guitar), Michael Story (acoustic bass), Jonty O'Connor (drums)



31 MAY
8PM

OCELOT

An ocelot is a medium-sized wild cat that has an orange-yellow coat, native to South and Central America or a Christchurch-based jazz quintet playing a compelling mix of high intensity modern compositions and laid-back grooves. Whether you're interested in feline ecology or not, come join these intrepid friends and experience their take on the cool new sounds happening in jazz today. (South American jungle cats not included)

Cheena Rae (saxophone), Finnzarby Richwood (piano), Mitch Dwyer (guitar), Callum McInnes (bass), Finley Passmore (drums)



1 JUNE
6PM

NGA REO TIORIORI

Ko te pō nei he pō o ngā waiata tautito i te reo Māori! Ko Lisa Davies te kaiārahi o tēnei pēne o kaiwhakatangi tautito Māori. Nō Ōtautahi rātou. Nā reira, nau mai haere mai ngā tāngata katoa!

Lisa Davies leads a band of Māori jazz musicians from Ōtautahi in an evening of jazz standards performed in Te Reo Māori. Everyone is welcome – no tickets needed, koha on the door.

Byllie Jean Rangihuna (vocals), Sam Hitchens (vocals), Connor Matthews (trombone), Levon Dennison (saxophone), Lisa Davies (piano), Emily Chirnside (guitar), Clayton Hiku (bass), Henare Kaa (drums)



1 JUNE
8PM

MURDER MY SWEET DEAD MEN ARE HEAVIER THAN BROKEN HEARTS

Murder, My Sweet is jazz drenched in noir. Harkening back to sweet, schmucky, gritty film noir, witness a musical story told through the mercurial moonlit saxophone of Reuben Derrick (Swing 42). Peek in on the shady backroom guitar-dealing of Simon Gregory (Devilish Mary), and catch a whiff of Tom Harris' (Yurt Party) downright devious piano debauchery. These three players bring their acclaimed talents as improvisors and evocateurs together for the first time – not to be missed.

Reuben Derrick (saxophone), Tom Harris (piano), Simon Gregory (guitar)



2 JUNE
6PM

SONGWRITING COMPETITION 2019 ARA MUSIC ARTS

The top 10 songs/artists from the songwriting competition are invited to perform in a showcase concert as part of the Festival, with prizes awarded for the top three people. This celebration of students' work is a free event, come and join the fun!

ARA MUSIC ARTS

Songwriting

COMPETITION 2019

Be in to win cash and prizes! Open to all Year 11 - 13 students in Canterbury and all Ara Music Arts students.

ENTRIES CLOSE
5 May 2019

FOR DETAILS VISIT
ara.ac.nz/music

CAVELL LEITCH
NEW ZEALAND INTERNATIONAL JAZZ & BLUES FESTIVAL

KEEP UPDATED &
WIN
TICKETS

Visit jazzbluesfestival.co.nz by 10 May 2019, sign up to our Festival newsletter and you will go in the draw to win 2 tickets to the show of your choice at The Piano.

WORD CHRISTCHURCH FESTIVAL & EVENTS
AUTUMN SEASON

SHAYNE CARTER: DEAD PEOPLE I HAVE KNOWN

Saturday 25 May, 6pm
Philip Carter Family Auditorium
Christchurch Art Gallery Te Puna o Waiwhetū

Legendary New Zealand musician live in conversation about his funny and lyrical memoir.

FOR TICKETS & INFO
WORDCHRISTCHURCH.CO.NZ

KEY TO A GOOD STORY
PARTNERS IN BRAND DESIGN, STORY AND STRATEGY - WWW.DARBY.PRO

2019 FESTIVAL CALENDAR

	THURSDAY 30 MAY	FRIDAY 31 MAY	SATURDAY 1 JUNE	SUNDAY 2 JUNE	MONDAY 3 JUNE
JAMES HAY THEATRE Christchurch Town Hall, 86 Kilmore St		A NIGHT OF RHYTHM & BLUES Harry Harrison & Midge Marsden 7.30pm, \$49	BILLY CHILDS QUARTET 7.30pm, \$79		
JAZZ AT THE PIANO The Piano, 156 Armagh St	ADAM MCGRATH 7.30pm, \$39	NAOMI FERGUSON Teach Me Tonight - Lessons I Learned from Billie, Nancy & Aretha 7.30pm, \$39	OVAL OFFICE The Motown & Soul Session with Special Guest Victor Hawkins- Sulfa 7.30pm, \$39	MILES OKAZAKI 7pm, \$39	TRIBALINCS 7pm, \$39
JAZZ FOR LUNCH The Piano, 156 Armagh St	JANICE GRAY & THE BOYS 1.10pm, \$15/12	SACHA VEE 1.10pm, \$15/12	NOTHING BUT THE BLUES Presented by The River City Jazzmen 1.10pm, \$15/12	SONGBIRD: JENNINE SINGS EVA 2pm, \$20	HIGH SCHOOL SESSIONS 12pm & 1pm, Door donation
BLUE SMOKE SERIES Blue Smoke, The Tannery, 3 Garlands Rd	SOLID CREAM 7.30pm, \$30	MIKE FROST & THE ICEMEN 7.30pm, \$30	LA LUNA & THE GADJOS 7.30pm, \$30	THE YURT PARTY 7.30pm, \$30	JAZZ JAM With Axolotl & Friends 6pm, \$20
JAZZ DINE AT HOTEL MONTREAL 351 Montreal St	JAZZ DINE With Vintage Blue 7pm, \$145				
ARA MUSIC ARTS CONCERT SERIES Doug Caldwell Auditorium, Ara Music Arts, 130 High St	SUMO Heavy Sweaty Jazz 6pm, Door sales \$10 BITS OF BECK Presented by Ben Eldridge 8pm, Door sales \$10	JAZZ WORKSHOP WITH MILES OKAZAKI 1-3pm, Free, but reservations essential DARREN PICKERING STET 6pm, Door sales \$10 OCELOT 8pm, Door sales \$10	NGA REO TIORIORI 6pm, Door sales \$10 MURDER MY SWEET 8pm, Door sales \$10	SONGWRITING COMPETITION Ara Music Arts 6pm, Door sales \$10	

BOOKINGS

TICKETEK

Tickets to Billy Childs Quartet and A Night of Rhythm & Blues are available through Ticketek.

PHONE 0800 842 538

VISIT ticketek.co.nz

OUTLET Isaac Theatre Royal, 145 Gloucester St

HOURS Monday-Friday 10am-5pm

Closed Saturday, Sunday and Public Holidays

Tickets available at the venue 90 minutes prior to the doors opening.

Tickets to other festival events are available through Dash Tickets via the following methods:

ONLINE

VISIT dashtickets.co.nz
jazzbluesfestival.co.nz
(click through from event to booking site)

BY PHONE

PHONE 0800 DASH TIX (0800 327 484)

IN PERSON

DASH TICKETS OUTLET
The Palms Shopping Centre, 19/21 Marshland Rd

TICKET REFUNDS

There are no exchanges or refunds on the ticket price except as required by law (booking fees apply).

Tickets available at the venue 30 minutes prior to the doors opening. Cash only (excluding Christchurch Town Hall).

VENUES

JAMES HAY THEATRE
CHRISTCHURCH TOWN HALL, 86 KILMORE ST

PHILIP CARTER FAMILY AUDITORIUM
THE PIANO, 156 ARMAGH ST

Bar available before the show. Doors to the Concert Hall open 30 minutes before the show.

BLUE SMOKE
THE TANNERY, 3 GARLANDS RD

Bar open before and during the show.
Doors open 60 minutes before the show.

HOTEL MONTREAL
351 MONTREAL ST

DOUG CALDWELL AUDITORIUM
ARA MUSIC ARTS, 130 HIGH ST

Doors open 30 minutes before the show.



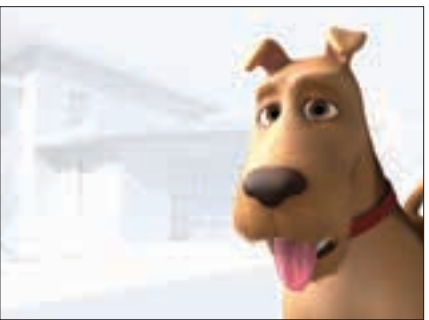
Mike Pero Real Estate
Design | Website | Apps



Giesen Wines
Design | Website | Apps



Hazlett
Brand | Design | Website



Warner Fencing
Design | Website | Apps | TVC



St John Ambulance
Digital Design | Apps



Builderscrack
Brand | Website | Illustration



United Fisheries
Brand | Design | Website



Sleep Genius
Website | Design | Apps



OssAbility
Brand | Website | Design



Primepac
Ecommerce | Design



New Zealand Home Loans
Design | Website | Campaign | TVC



Trade Aid
Ecommerce | Website | Digital Design



Black Cat Cruises
Website | Digital Design



ANZCO
Brand | Packaging Design | TVC



Armstrong Motor Group
Website | Digital Design



Rhythm & Alps
Illustration | Design | Animation



YMCA
Website | Design



Foot Science
Design | Website | Campaign



Canterbury District Health Board
Illustration | Design | Website | Campaign



Gold Band Taxis
Brand | Website | Design | Apps

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Publica does strategy, design and development. We're a team of thinkers and innovators, of analysts and artists. We're also the Creative Partner of the New Zealand International Jazz & Blues Festival.

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