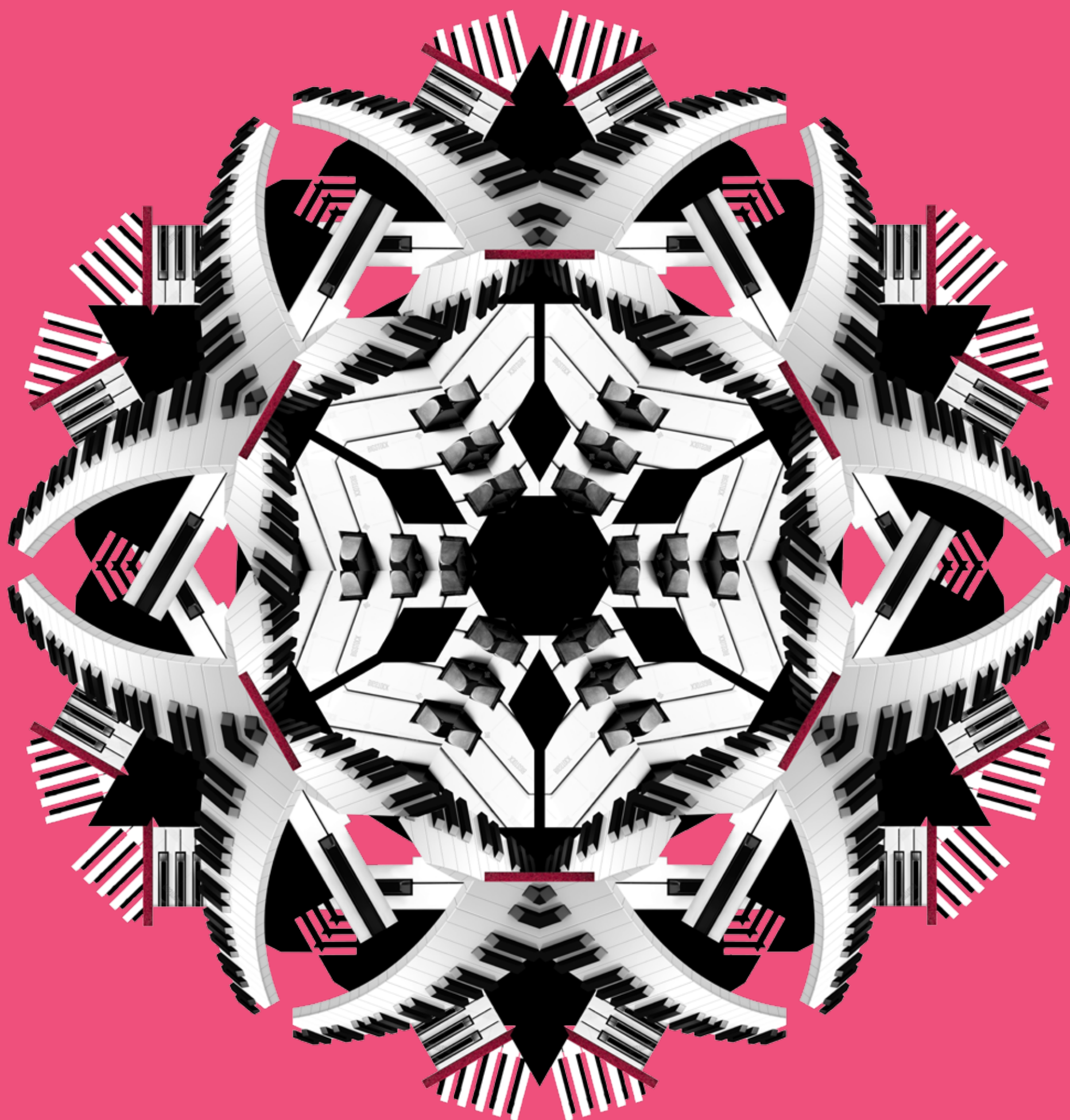


The Cavell Leitch  
**NEW ZEALAND  
INTERNATIONAL  
JAZZ & BLUES  
FESTIVAL**

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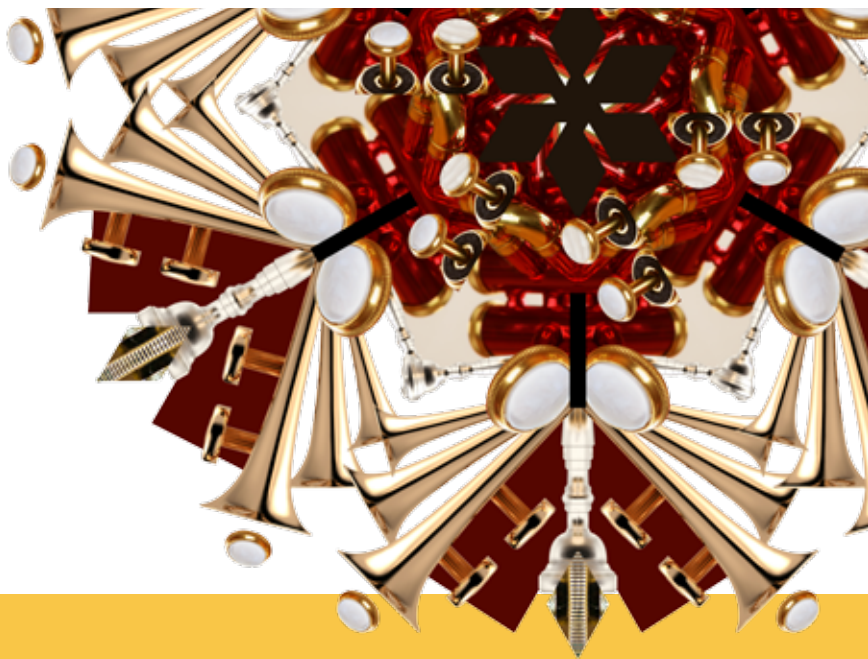
24-28 May 2017  
Christchurch

[jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz)



The Cavell Leitch  
NEW ZEALAND  
INTERNATIONAL  
JAZZ & BLUES  
FESTIVAL

24-28 May 2017  
Christchurch



WELCOME

The Cavell Leitch New Zealand International Jazz and Blues Festival is one of the longest-running music festivals in the country. For the past twenty-one years, we've provided the region with an international standard event that features some of the world's best jazz and blues artists, while supporting the New Zealand music industry in the best way possible, by providing creative and live performance opportunities for hundreds of local and nationally based musicians and artists each year.

Our 22nd festival, from 24th – 28th of May, is an outstanding programme of international and national performances, and a few once-in-a-lifetime shows.

Headlining this year's festival is American jazz great Kenny Barron with his trio. Honoured by The National Endowment for the Arts as a 2010 Jazz Master, and

nominated nine times for a Grammy award, Kenny Barron has an unmatched ability to mesmerise audiences with his elegant playing, sensitive melodies, and infectious rhythms. *The Los Angeles Times* named him "one of the top jazz pianists in the world" and *Jazz Weekly* calls him "the most lyrical piano player of our time."

We're also excited to welcome Irish blues and jazz guitarist Jimmy Smyth to our line-up. Jimmy will be joining a festival favourite Mary Coughlan, as well as performing a solo show. The amazing singer/ songwriter Anna Coddington is here with the big and bold Oval Office; powerhouse Tami Neilson and her band join us for one night in the Charles Luney Auditorium, and The Waiheke International Soul Orchestra perform in the festival's Blue Smoke series. This festival will also feature more than a

few Christchurch musicians performing their best work. Don't miss a thing.

A huge thanks to our sponsors: Cavell Leitch Law, Publica, Christchurch City Council, Rata Foundation, the Embassy of the United States of America, Pernod Ricard, Ara, The Press, iSite, The George Hotel, Hotel Montreal, The Classic Villa, Creative Communities, The Southern Trust, Lion Foundation, Pub Charity, Four Winds Foundation and Aoraki Trust. These loyal and generous supporters of the Cavell Leitch New Zealand International Jazz and Blues Festival make it possible for us to continue to stage one of the best live music events in the country.

See you there!

Jodi Wright  
Director

Principal Sponsor



Creative Partner



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Marianne Hargreaves – Marketing Coordinator  
Gwen Macready – Production Coordinator  
Trish Rainey – Jazz for Lunch Coordinator

CONTACT

The Cavell Leitch New Zealand International Jazz & Blues Festival is produced by the Christchurch International Jazz Festival Trust, PO Box 1089, Christchurch 8140, New Zealand

Email: [jazzandbluesfestival@gmail.com](mailto:jazzandbluesfestival@gmail.com)  
Website: [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz)

If you are interested in receiving our newsletter, please visit our website and sign up to our mailing list.

**Disclaimer:** Information in this programme was correct at time of printing. We apologise for any subsequent changes. For programme and schedule updates, please check our website [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz), or visit our Facebook page.



# KENNY BARRON TRIO



## **Only two New Zealand shows.**

*The Cavell Leitch New Zealand International Jazz & Blues Festival, with the support of the Embassy of the United States of America, is thrilled to welcome legendary jazz pianist Kenny Barron to our shores for the very first time.*

Honoured by The National Endowment for the Arts as a 2010 Jazz Master, nine-time Grammy nominee Kenny Barron has an unmatched ability to mesmerise audiences with his elegant playing, sensitive melodies, and infectious rhythms. The *Los Angeles Times* named him "one of the top jazz pianists in the world" and *Jazz Weekly* calls him "the most lyrical piano player of our time."

**Kenny Barron** consistently wins the jazz critics and readers polls, including *Downbeat*, *Jazz Times* and *Jazziz* magazines. The famed Spanish ceramics company Lladró honoured Mr. Barron with a Lifetime Achievement Award in 2012, and he was awarded an Honorary Doctorate from his alma mater SUNY Empire State in 2013 and from Berklee College of Music in 2011. In 2009, he received the Living Legacy Award from Mid-Atlantic Arts Foundation and was inducted into

the American Jazz Hall of Fame and won a MAC Lifetime Achievement Award in 2005. He is a six-time recipient of Best Pianist by the Jazz Journalists Association.

Whether he is playing solo, trio or quintet, Kenny Barron is recognised the world over as a master of performance and composition.

**Kenny Barron (piano)**  
**Kiyoshi Kitagawa (bass)**  
**Johnathan Blake (drums)**

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**Friday 26 May, 7.30pm**  
**Saturday 27 May, 7.30pm**  
**The Piano, 156 Armagh Street**  
**\$99/89 (booking fees apply)**  
**Bookings via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz),  
[eventfinda.co.nz](http://eventfinda.co.nz) or 0800 BUY TIX (289 849).**

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# MARY COUGHLAN WITH SPECIAL GUEST JIMMY SMYTH



*The grief of Billie Holiday, the soul of Van Morrison and the defiance of Edith Piaf...there is only one Mary Coughlan.*

Dubbed "Ireland's Billie Holiday" by *The Guardian*, **Mary Coughlan** is arguably one of Ireland's greatest female jazz and blues singers. Her powerful vocals, enigmatic stage presence and utterly spellbinding interpretations of classic jazz balladry, blues, rock, Irish song writing and original compositions have enthralled audiences and garnered Mary an impressive fan-base around the world. Don't miss this opportunity to hear Mary Coughlan perform in Christchurch's new The Piano venue in celebration of her more than twenty-five years in the music industry. She will perform the best from her many albums, including *Ancient Rain*, *Love Will Tear Us Apart*, *Magdalene Laundry* and *God Bless the Child*.

**Widely regarded as one of Ireland's greatest guitarists, Jimmy Smyth's** impressive credentials include serving as Musical Director for Van Morrison, being nominated for a Grammy Award alongside Toni Childs in the category of Best Rock Song, and recording and playing with Roger

Daltry, Curtis Stigers, Chaka Khan, Van Morrison and Reba McEntyre. A highly in-demand recording and touring artist, Jimmy regularly tours with Gilbert O'Sullivan in Britain and Europe and will be accompanying Mary Coughlan for all of her Christchurch shows.

**Mary Coughlan (vocals); Jimmy Smyth (guitar);  
Tom Rainey (piano); Mike Story (double bass)**

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**Thursday 25 May, 7.30pm**  
**The Piano, 156 Armagh Street**  
**\$40 (booking fees apply)**  
**Bookings via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz),  
[eventfinda.co.nz](http://eventfinda.co.nz) or 0800 BUY TIX (289 849)**  
**Limited door sales available,  
unless sold out prior. Cash only.**

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## Our experts will.

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**P** Property

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**RM** Resource Management

**I** Immigration

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**R** Relationships

**L** Litigation



# JAZZ IN THE CITY



## THE BACHARACH YEARS

A night of hip and cool is in store with the Bacharach Years – a celebration of the music of arguably the world's greatest popular songwriter, Burt Bacharach.

Narrated by **Neill Pickard**, the Bacharach Years blends images, events and music into a heady, nostalgic mix, with hits like *Walk on By*, *What's New Pussycat?*, *What the World Needs Now*, *Alfie*, *The Look of Love*, *I Say a Little Prayer*, *Do you Know the way to San Jose?*, *This Guy's in Love*, *I'll Never Fall in Love*, *Raindrops Keep Falling on my Head* and *Close to You*.

So, slip on your skivvy and slacks, and come and revel in some of the best pop music ever written - a nostalgic trip through the Bacharach Years.



## TAMI NEILSON

With a soulful voice straight from the golden age of country and rockabilly music, **Tami Neilson** has been described as "a red-hot honky-tonker, somewhere between Patsy Cline and Wanda Jackson with perhaps just a little bit of Peggy Lee sophistication." (Nick Bollinger, RNZ National)

Tami Neilson has won the Tui Award for each of her past four albums. In 2014, she was also awarded the APRA Silver Scroll, New Zealand's most prestigious music award for excellence in song writing, for her song *Walk (Back to Your Arms)*, as well as Best Female Artist at the National Country Music Awards and APRA's Best Country Song at the NZ Country Music Awards. The release of her explosive album *Dynamite!* received

**Jennine Bailey** (vocals); **Naomi van den Broek** (vocals); **Juliet Reynolds-Midgley** (vocals); **Trish Rainey** (vocals); **Nick Hollamby** (vocals); **Tom Rainey** (piano/arranger); **Bob Heinz** (guitar); **Richie Pickard** (bass); **Greg Donaldson** (drums); **Gwyn Reynolds** (saxophone); **Cameron Pearce** (trumpet); **Scott Taitoko** (trombone).

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**Wednesday 24 May, 7.30pm**  
**Charles Luney Auditorium**  
**12 Winchester Street, Merivale**  
**\$40** (booking fees apply)

---

rave reviews from *MOJO* and *The Guardian* and climbed to #1 on the NZ Music Charts. The 5 Star review in the *NZ Herald* claimed, "This world-class album is a major statement from an artist at the top of her lyrical and vocal game."

Now, just 18 months after *Dynamite!*, this prolific artist has released her follow-up album, *Don't Be Afraid* to critical acclaim, debuting on the NZ Album Charts and the Independent Music Charts at #1, proving that the powerhouse that is Tami Neilson is a force to be reckoned with.

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**Thursday 25 May, 7.30pm**  
**Charles Luney Auditorium**  
**12 Winchester Street, Merivale**  
**\$45** (booking fees apply)

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## SYMPOSIUM X

**Symposium X** is the celebration of 10 years since the Jazz Orchestra was first formed for a jazz and blues Festival concert featuring compositions specially written for Christ Church Cathedral in the Square. Since then, this festival has hosted several other Symposium concerts as it has gone on to establish itself as one of NZ's finest big bands; performing in numerous jazz and big band festivals and backing artists such as Rodger Fox, Francisco Torres, James Morrison and Roger Manins.

Symposium members are Christchurch's top professional musicians, drawn from the faculty of

Ara Music Arts and the Christchurch Symphony Orchestra. This festival performance will feature new compositions by top local composers including **Gwyn Reynolds**, **Cam Pearce**, **Scott Taitoko**, **Glen Wagstaff**, **Jimmy Rainey** and **Tom Rainey**, along with other works by current leading international composers.

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**Sunday 28 May, 5pm**  
**The Piano, 156 Armagh Street**  
**\$30** (booking fees apply)

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## DETAILS

Book via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz)  
[eventfinda.co.nz](http://eventfinda.co.nz) or 0800 BUY TIX (289 849)

Limited door sales available,  
unless sold out prior. Cash only.

# THE BLUE SMOKE SERIES



## JIMMY SMYTH

Jimmy Smyth formed The Bogey Boys in 1978, and two years later had U2 as support band in the Cork Opera House. Jimmy will perform in several events with **Mary Coughlan** but this is his only solo show in this year's festival.

Wednesday 24 May, 8pm | \$30



## ANNA CODDINGTON & OVAL OFFICE

Anna Coddington is known for her enchanting live performances and a voice which "flows perfectly from soft to grunty", and for her song writing prowess which has seen her in the Silver Scroll Top 20 list four times since 2010.

Oval Office is a Christchurch based seven-piece funk and soul band with a reputation for delivering hard hitting grooves, explosive horn lines and high energy shows.

Anna Coddington and Oval Office equals a fantastic night of fun and funk!

Richie Pickard (bass); Lissel Stewart (vocals); Andy Genge (guitar); Gwyn Reynolds (saxophone); Scott Taitoko (trombone); Darren Pickering (keyboards); Luke Smilie (drums)

Friday 26 May, 8.30pm | \$35



## SUNDAY SIT DOWN, GET DOWN WITH NICK HOLLAMBY

Nick Hollamby is an established Australian jazz vocalist who has performed alongside ARIA award winning artists and international jazz heavyweights. He's known for his smooth crooner voice and in this show Nick will perform a selection from the Great American Songbook.

Sunday 28 May, 3pm | \$12  
(some seating is available for this show)



## THE EASTERN WITH SPECIAL GUESTS LUCKLESS AND RAVENS

The Eastern are a string band that roars like a punk band, that swings like a gospel band, that drinks like a country band, that works like a bar band, that hopes like folk singers, and sings love songs like union songs, and writes union songs like love songs, and wants to slow dance and stand on tables, all at the same time.

Special guests Luckless and Ravens kick the evening off. 'Luckless' with Ivy Rossiter, and the 'Ravens' with Alice Ryan Williams, Reb Fountain & Jess Shanks.

Thursday 25 May, 7.30pm | \$35



## THE WAIHEKE INTERNATIONAL SOUL ORCHESTRA

The Waiheke International Soul Orchestra is nine-piece electronica/ soul/ funk/ R'n'B/ percussion collective. Old school meets a neo-soul melting pot of textures, sounds and poly-rhythms. They have shared the stage with the likes of Yoko Zuna, Sorceress, Latin Aotearoa, P-Diggs and Sunshine Sound System.

Saturday 27 May, 8.30pm | \$35



## BEST OF THE FEST – JAZZ JAM BAND

Celebrating the end of another great festival, this after-party jam is sure to be a highlight of the week. Kicking off the evening will be Joe McCallum (drums), with Reuben Derrick (saxophone) Hamish Smith (double bass), followed by a bluesy set from Mary Coughlan and Jimmy Smyth ... and then it's an open stage with a variety of festival performers to leave us with a musical memory of the festival.

Sunday 28 May, 7.30pm | \$12

### DETAILS

Blue Smoke, The Tannery, 3 Garlands Road

Bookings via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz),  
[eventfinda.co.nz](http://eventfinda.co.nz) or  
0800 BUY TIX (289 849)

Limited door sales available,  
unless sold out prior. Cash only.  
Doors open 30 minutes before  
each show.

Very limited seating available for  
this series.  
The venue's back room lounge area will  
be open for patrons to sit and relax.





# JAZZ DINE



Following the success of previous years, the 2017 Cavell Leitch New Zealand International Jazz & Blues Festival presents two special nights of jazz, food and wine.

Two restaurants and two jazz inspired menus with fantastic jazz music to compliment the theme. Both Jazz Dine events offer a three-course meal designed by the head chefs at The George and Hotel Montreal and matched with Black Estate wines.

Tickets include a three-course meal with bubbles upon arrival and three glasses of Black Estate wine. The live music presented by some of the best guitar players in the region makes Jazz Dine a superbly delicious event.

**With the support of Black Estate Wines, The George and Hotel Montreal**



## HOTEL MONTREAL JAZZ DINE WITH DR SANCHEZ

### Latin Menu

Dr Sanchez (guitarist) will perform a mixture of traditional Mediterranean and South American songs, from artists such as Paco de Lucia, Armik, Ottmar Liebert and Santana...right thru to original tracks that lean more toward progressive beats fused with nylon string guitar...all improvised and dynamic.

Wednesday 24 May, 7pm  
Hotel Montreal, 363 Montreal Street  
\$145 per person (booking fees apply)



## THE GEORGE JAZZ DINE WITH GUITAR DUO BOB HEINZ & KEITH PETCH

### French Menu

Gypsy Jazz became popular in France during the swing era of the 1940s. Following the tradition of one of the most famous proponents, Django Reinhardt, this guitar duo will keep the evening lively with a selection of great music.

Thursday 25 May, 7pm  
The George, 50 Park Terrace  
\$145 per person (booking fees apply)

### DETAILS

Ticket sales for these events close on 19 May.  
Book via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz)

[Eventfinda.co.nz](http://Eventfinda.co.nz) or  
0800 BUY TIX (289 849)  
Seating chart available on Eventfinda



The George, 50 Park Terrace  
P: 371 0250  
[www.50bistro.co.nz](http://www.50bistro.co.nz)

### Nifty Fifty Lunch

Experience our fresh new Nifty Fifty menu  
2 courses for just \$33 with your choice of Seasonal soup  
and either Salad, Entree or Light meal.



Innovative food | Ample free parking | Enclosed outdoor area

Join friends for our delicious French breakfast created by our French Chef Flavien.  
**Ooh la la!**



GENUINE FRENCH CREPES AND FRENCH TOAST...  
A PERFECT BREAKFAST CHOICE

### HOTEL MONTREAL

363 MONTREAL STREET CHRISTCHURCH  
AMPLE PARKING OFF KILMORE STREET

ddi: 943 8555 e: [polobar@hotelmontreal.co.nz](mailto:polobar@hotelmontreal.co.nz)  
w: [hotelmontreal.co.nz](http://hotelmontreal.co.nz)

# JAZZ FOR LUNCH AT THE PIANO



## DOUG CALDWELL

Christchurch's very own "The Maestro," **Doug Caldwell** is one of the country's foremost jazz musicians and one of the Festival's favourite pianists. This very special lunchtime concert will see Doug playing many of his favourites in the beautiful venue, The Piano.

"Doug's swinging and lyrical piano playing took centre stage, and showed all the benefits of his long and illustrious career." Wellington Jazz Club

**Wednesday 24 May, 12.10pm**  
**\$12** (booking fees apply)



## JANICE GRAY & THE BOYS

Be entertained with a selection of fun, jazz standards and light hearted witty rhetoric with consummate performer **Janice Gray** and her formidable team of skilled musicians. From a kittenish Blossom Dearie to a full-bodied baritone without a second's hesitation, Janice has something new, something old, and always something to make you smile.

**Janice Gray** (vocals)  
**Bob Heinz** (guitar)  
**Mike Kime** (double bass)

**Friday 26 May, 12.10pm**  
**\$12** (booking fees apply)



## KATE TAYLOR & DARREN PICKERING

*Presented in association with Concerts for Christchurch Foundation Trust*

Ara Music Arts tutors **Kate Taylor** and **Darren Pickering** enjoy playing a mix of jazz, pop and a little something in between. Combining a love of ballads, traditional jazz and modern day singers, the two continue to inspire each other with their own personal style and flare. A truly beautiful combination of luscious vocal and piano lines this concert is sure to impress.

**Kate Taylor** (vocals) and **Darren Pickering** (piano).

**Thursday 25 May, 12.10pm**  
**\$12** (booking fees apply)



## YULIA SINGS EDITH PIAF

Multi-platinum best-selling artist **Yulia** invites you to be a part of a debut performance of her new programme 'Non, je ne regrette rien - No regrets,' where she will perform a repertoire of songs made famous by one of the greatest chanteuses Edith Piaf.

**Yulia** (vocals) and **Hanafi Machirus** (guitar)

**Saturday 27 May, 12.10pm**  
**\$12** (booking fees apply)

## DETAILS

**The Piano, 156 Armagh Street**

Book via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz),  
[eventfinda.co.nz](http://eventfinda.co.nz) or  
0800 BUY TIX (289 849)

Limited door sales available,  
unless sold out prior.  
Cash only.



## THE FESTIVAL HIGH SCHOOL JAZZ BAND CONCERT

We've got some wonderful young talent in Christchurch, and this four-hour show features some of the best. Seven Christchurch High School Jazz Bands, more than one hundred musicians, feature in the 2017 High School Jazz Band concert. Each school band will provide thirty minutes of music, including one Count Basie tune.

Participating schools include **Burnside High School**; **Cashmere High School**; **Christchurch Boys' High School**; **Christ's College**; **Papanui High School**, **Rangi Ruru Girls' School**, and **St Andrew's College**.

**Saturday 27 May, 12noon – 4pm**  
**Christ's College Auditorium, Rolleston Ave**  
**\$12** (booking fees apply)

**Bookings via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz),  
[eventfinda.co.nz](http://eventfinda.co.nz) or 0800 BUY TIX (289 849)**

**Door sales available, if not sold out prior. Cash only.**



# ARA MUSIC ARTS 6PM SERIES



## RICHARD GILEWETZ

For nearly four decades, American fingerstyle wizard **Richard Gilewetz** has fascinated listeners with 6 and 12-string finger gymnastics while spinning enchanting yarns of a seasoned raconteur.

**Wednesday 24 May, 6pm**  
**\$12** (booking fees apply)



## JIMMY RAINEY TRIO

**Jimmy Rainey** is a saxophonist and composer, and a recent graduate of the Ara Music Arts program. He's been fortunate to collaborate with a variety of musical groups, including Shapeshifter, James Morrison, Laughton Kora and the NZSO. Jimmy is joined by a new band of Christchurch musicians for this show.

**Friday 26 May, 6pm**  
**\$12** (booking fees apply)



## BRAD KANG TRIO

Guitarist **Brad Kang** recently returned home after studying in the United States at the University of North Texas. The 2015 magna cum laude graduate was active in the Denton, Texas jazz scene and performed with the world-renowned One O'Clock Lab Band.

**Thursday 25 May, 6pm**  
**\$12** (booking fees apply)



## GOGO CALYPSO

**GoGo Calypso** is all about one of the best things in life - music that makes your soul laugh! Featuring the best of Cuban salsa, ska, and Latin Jazz.

**Tom Harris** (piano); **Jimmy Rainey** (sax); **Jack Harré** (trumpet); **Brad Kang** (bass); **Ted Meager** (percussion); **Doug Brush** (drums).

**Saturday 27 May, 6pm**  
**\$12** (booking fees apply)

### DETAILS

**Doug Caldwell Auditorium, Ara Music Arts, 130 High Street**

Book via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz)  
or [eventfinda.co.nz](http://eventfinda.co.nz)

Door sales available, if not sold out prior.  
Cash only.

# LYTTTELTON ARTS FACTORY



*Carmel Courtney and The Loons Theatre Trust presents*

## THE PIANO HAS BEEN DRINKING

An enthralling night of songs by the melancholic, melodious and mercurial mood merchant - the one of a kind, world-weary, wise and wizened wordsmith - Tom Waits.

Bringing songs into play are two distinctive voices - the smoke and honey of Carmelita Toots (**Carmel Courtney**) and the gravel and leather of Blues Professor (**Ari Freeman**). Together with **Simon Gregory** (guitar) **Mike Kime** (bass) and **Doug Brush** (drums) there is plenty of whack, precision and wonk in

this line-up to evoke the nostalgic worlds of Tom Waits - worlds that pulse with dreams of the forgotten, ones where the band is always playing boozy tales about brawling sailors and ballads of misfits and lovers.

Step right up...

**Thursday 25 & Friday 26 May, 8pm | \$30** (booking fees apply)



## MARY COUGLAN SINGS THE BLUES WITH JIMMY SMYTH

Irish jazz and blues singing royalty, **Mary Coughlan** along with Irish guitar legend **Jimmy Smyth** and Christchurch's own **Mike Story** are red hot and blue. Mary's first return to Lyttelton since 2008 will be a night of great music and great storytelling.

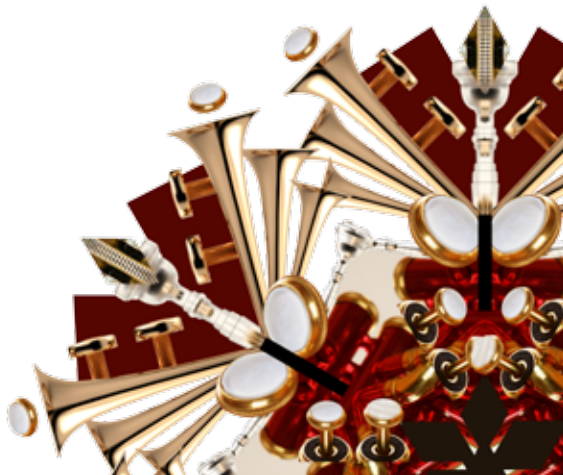
**Saturday 27 May, 8pm | \$40** (booking fees apply)

### DETAILS

**Lyttelton Arts Factory, corner Oxford & Sumner Roads, Lyttelton**

Book via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz),  
[eventfinda.co.nz](http://eventfinda.co.nz) or  
0800 BUY TIX (289 849)

Limited door sales available,  
if not sold out prior.  
Cash only.



# GARY STARLIGHT SINGS THE BLUES



Join singer/songwriter/entertainer/massage therapist **Gary Starlight** in an improvised musical comedy where not even the singer knows what he'll be singing next.

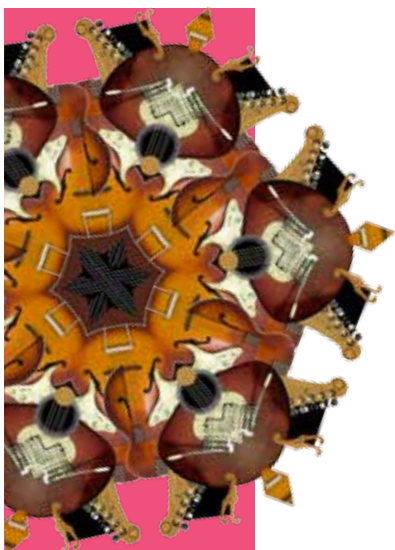
Gary Starlight's career has had its highs and lows. But there's one time where everything that could go wrong, did. Following his mildly successful recent comeback, Gary Starlight is back, and he's feeling blue.

Romantic disasters, musical misadventures, and questionable lifestyle choices are all laid bare as Gary recounts the Worst Year of his Life and sings the blues songs written about each catastrophic event - all of which are inspired by the audience's suggestions.

Veteran improviser **Jeff Clark** (Scared Scriptless) is accompanied by pianist **Kris Finnerty** in a show that blends musical flair with skilled storytelling to create a truly unique mix of cabaret and comedy.

"delightful, smart, laugh-out-loud... For there to be any empty seats at all, would be a crime." - *What's Up NZ*

**Thursday 25, Friday 26 & Saturday 27 May, 7.30pm**  
**Orange Studios, 1063 Ferry Road**  
**\$25 (booking fees apply)**  
**Book via [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz), [eventfinda.co.nz](http://eventfinda.co.nz) or 0800 BUY TIX (289 849)**



## TIM SELLERS AND MUKHLISA

Mukhlisa is a world music group that blends Western instruments and jazz harmony. This event is the official release of their recently recorded studio album *The Puzzle*.

**Tim Sellars:** Percussion (Riq, Darabuka, frame drum, Cajon)  
**Glen Wagstaff:** Guitar  
**Tamara Smith:** Flute  
**Michael Story:** Upright Bass

Tickets to Mukhlisa are available from Cosmic ticketing only

**Wednesday 24 May, 7.30pm**  
**Orange Studios, 1063 Ferry Road**  
**\$25 (booking fees apply)**



## CROSSROADS UBU NIGHT

"Does the crossroads spook your head? It's all downhill – turn back instead." Join **Ubu** and his friends at Crossroads Ubu Night for a night of entertainment featuring Arts Foundation Laureate **Delaney Davidson**.

For more info, see:  
[www.freetheatre.org.nz/ubu-nights](http://www.freetheatre.org.nz/ubu-nights)

**Friday 26 May, 6pm**  
**Free Theatre, Arts Centre**  
**\$10 (door sales)**

**WORD**  
**CHRISTCHURCH**  
**WRITERS & READERS**  
**FESTIVAL & EVENTS**

**14–17 May 2017**  
**AUTUMN SEASON**  
 in association with Auckland Writers Festival



**IAN RANKIN:**  
 Writing Rebus



**STELLA DUFFY:**  
 In Dame Ngaio's Footsteps



**A. N. WILSON:**  
 Bringing History to Life



**JAMES GLEICK:**  
 Time Travel



An Evening with  
**IVAN COYOTE**



**ANNE ENRIGHT:**  
 Beyond the Green Road

**WORDCHRISTCHURCH.CO.NZ**





The Cavell Leitch

NEW ZEALAND  
INTERNATIONAL  
JAZZ & BLUES  
FESTIVAL

24-28 May 2017  
Christchurch

PROGRAMME  
CALENDAR

	WEDNESDAY 24 MAY	THURSDAY 25 MAY	FRIDAY 26 MAY	SATURDAY 27 MAY	SUNDAY 28 MAY
JAZZ IN THE CITY Charles Luney Auditorium 12 Winchester St, Merivale	THE BACHARACH YEARS 7.30pm, \$40	TAMI NEILSON 7.30pm, \$45			
JAZZ IN THE CITY THE PIANO 156 Armagh Street		MARY COUGHLAN 7.30pm, \$40	KENNY BARRON TRIO 7.30pm, \$99/89	KENNY BARRON TRIO 7.30pm, \$99/89	SYMPOSIUM X 5pm, \$30
BLUE SMOKE SERIES The Tannery 3 Garlands Road	JIMMY SMYTH 8pm, \$30	THE EASTERN, RAVENS AND LUCKLESS 7.30pm, \$35	ANNA CODDINGTON WITH OVAL OFFICE 8.30pm, \$35	THE WAIHEKE INTERNATIONAL SOUL ORCHESTRA 8.30pm, \$35	SUNDAY SIT DOWN, GET DOWN 3pm, \$12  BEST OF THE FEST JAZZ JAM From 7.30pm, \$12
LYTTELTON ARTS FACTORY SERIES 34 Oxford St, Lyttelton		THE PIANO HAS BEEN DRINKING 8pm, \$30	THE PIANO HAS BEEN DRINKING 8pm, \$30	MARY COUGHLAN SINGS THE BLUES WITH JIMMY SMYTH 8pm, \$40	
JAZZ DINE	HOTEL MONTREAL LATIN MENU WITH DR SANCHEZ 7pm, \$145	THE GEORGE FRENCH MENU WITH BOB HEINZ & KEITH PETCH 7pm, \$145			
ORANGE STUDIOS 3/1063 Ferry Road Ferrymead	TIM SELLERS AND MUKHLISA 7.30pm, \$25	GARY STARLIGHT BLUES 7.30pm, \$25	GARY STARLIGHT BLUES 7.30pm, \$25	GARY STARLIGHT BLUES 7.30pm, \$25	
FREE THEATRE The Gym, Arts Centre Worcester Boulevard			CROSSROADS UBU NIGHT 6pm, \$10		
ARA MUSIC ARTS – 6PM SERIES Doug Caldwell Auditorium Madras St	RICHARD GILEWETZ 6pm, \$12	BRAD KANG TRIO 6pm, \$12	JIMMY RAINEY TRIO 6pm, \$12	GOGO CALYPSO 6pm, \$12	
JAZZ FOR LUNCH THE PIANO 156 Armagh Street	DOUG CALDWELL 12.10pm, \$12	KATE TAYLOR & DARREN PICKERING 12.10pm, \$12	JANICE GRAY & THE BOYS 12.10pm, \$12	YULIA SINGS EDITH PIAF 12.10pm, \$12	
HIGH SCHOOL JAZZ BAND DAY Christ’s College Auditorium Rolleston Ave				HIGH SCHOOL JAZZ BANDS Noon – 4pm, \$12	

BOOKINGS

All tickets are available through Eventfinda (booking fees apply) via the following methods:

ONLINE:  
The Eventfinda website which you can access via [www.eventfinda.co.nz/tickets](http://www.eventfinda.co.nz/tickets)

BY PHONE:  
Eventfinda Call Centre  
0800 BUY TIX (289 849)

CALL CENTRE OPENING HOURS:  
Monday to Friday 9:00am - 5:30pm  
Saturday, Sunday & Public Holidays Closed

IN PERSON:  
Christchurch i-SITE Visitor Information Centre, Arts Centre  
28 Worcester Boulevard, Christchurch  
Open 7 days from 8:30am - 5:00pm

Tickets available at the venue 30 minutes prior to the doors opening. Cash only.  
For more information, please visit [jazzbluesfestival.co.nz](http://jazzbluesfestival.co.nz)  
Please note there are no exchanges or refunds on the ticket prices except as required by law.



# Creating a Kaleidoscope of Sound.

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