

The Cavell Leitch

NEW ZEALAND INTERNATIONAL JAZZ & BLUES FESTIVAL

23 - 27 May 2018
Christchurch

**RICHARD TILL'S
COUNTRY EATS
FEATURING THE EASTERN**

**JAMES MORRISON
AND THE NEW ZEALAND
ARMY BAND**

**MARY COUGHLAN SINGS
BILLIE HOLIDAY**

KURT TELLING QUINTET

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winning jazz
vocalist

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The Cavell Leitch

NEW ZEALAND
INTERNATIONAL
JAZZ & BLUES FESTIVAL

23 - 27 May 2018
Christchurch

Celebrating its 23rd year, the 2018 Cavell Leitch New Zealand International Jazz and Blues Festival will host more than 30 shows featuring some of the best musicians and artists from New Zealand and around the world.

Throughout the history of the festival we have presented Christchurch audiences with programmes that are both appealing and dynamic, and this year is no exception. Our twenty-third festival, from 23 - 27 May, is a gem. Headlining is American jazz wonder Kurt Elling with his Quintet.

Grammy winner, Kurt Elling is among the world's foremost jazz vocalists. He has won the *DownBeat* Critics' Poll 14 consecutive times and was named "Male Singer of the Year" by the Jazz Journalists Association on eight occasions. Grammy-nominated more than a dozen times, Elling has also been honoured with several international jazz awards, including the prestigious Edison Jazz Oeuvreprijs (Lifetime Achievement Award).

A handful of festival favourites fill out the rest of the 2018 festival programme including Australian treasure James Morrison accompanied by the New Zealand Army Band at the Isaac Theatre Royal for a big, bold and brassy festival kick off; fabulous jazz singer Fantine is on board for two nights of jazz, soul, and funk; Nathan Haines and Jonathan Crayford present *Adagio*; New Zealand

blues legend Darren Watson is here with his latest album release; our own local master chef Richard Till joins The Eastern for two great nights of food and music at the Lyttelton Arts Factory; a Jill Scott tribute will be presented by Roslen Ulaula, and the wonderful Mary Coughlan returns with her Billie Holiday show. There's more, including lunchtime concerts, Jazz on the Tram, the ARA Music Arts series, Orange Studio and UC Music School shows and the festival's High School Jazz Band concert featuring six Christchurch school bands.

A huge thanks to our sponsors: Cavell Leitch Law, Publica, Christchurch City Council, Rata Foundation, the Embassy of the United States of America, Dormer Construction, Pernod Ricard, The Press, QSM, Blue Smoke, Ara Music Arts, The George Hotel, Hotel Montreal, The Classic Villa, Creative Communities, and The Southern Trust. These, and many other, loyal and generous supporters of the Cavell Leitch New Zealand International Jazz and Blues Festival help make this annual event the best it can be. Thank you!

Enjoy!

Jodi Wright

Festival Director

FESTIVAL TRUST

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ARA Music Arts
Series Coordinator

The Cavell Leitch New Zealand International Jazz & Blues Festival is produced by the Christchurch International Jazz Festival Trust, P O Box 1089, Christchurch 8140, New Zealand.

jazzbluesfestival.co.nz

jazzandbluesfestival@gmail.com

facebook.com/TheNZInternationalJazzandBluesFestival

If you are interested in receiving our Festival newsletters please visit our website and sign up to be on our mailing list.

Disclaimer: Information in this programme was correct at time of printing. We apologise for any subsequent changes. For programme and schedule updates, please check our website jazzbluesfestival.co.nz or visit our Facebook page.



KURT ELLING QUINTET

In association with the Embassy of the United States of America

The 2018 Cavell Leitch New Zealand International Jazz & Blues Festival, in association with the Embassy of the United States of America, is thrilled to welcome multi-award winning jazz vocalist Kurt Elling and his Quintet to Christchurch for one night only.

Grammy winner **Kurt Elling** is among the world's foremost jazz vocalists. He has won the *DownBeat* Critics' Poll 14 consecutive times and been named "Male Singer of the Year" by the Jazz Journalists Association on eight occasions. Grammy nominated over a dozen times, Elling has also been honoured with several international jazz awards, including the prestigious Edison Jazz Oeuvreprijs (Lifetime Achievement Award).

Kurt Elling's rich baritone spans four octaves and features both astonishing technical mastery and emotional depth. His repertoire includes original compositions and modern interpretations of standards, all of which are springboards for inspired improvisation, scatting, spoken word and poetry.

The New York Times declared, "Elling is the standout male vocalist of our time." *The Washington Post* added, "Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling. With his soaring vocal flights, his edgy lyrics and sense of being on a musical mission, he has come to embody the creative spirit in jazz."

Kurt Elling has toured vigorously throughout his career, thrilling audiences around the world.

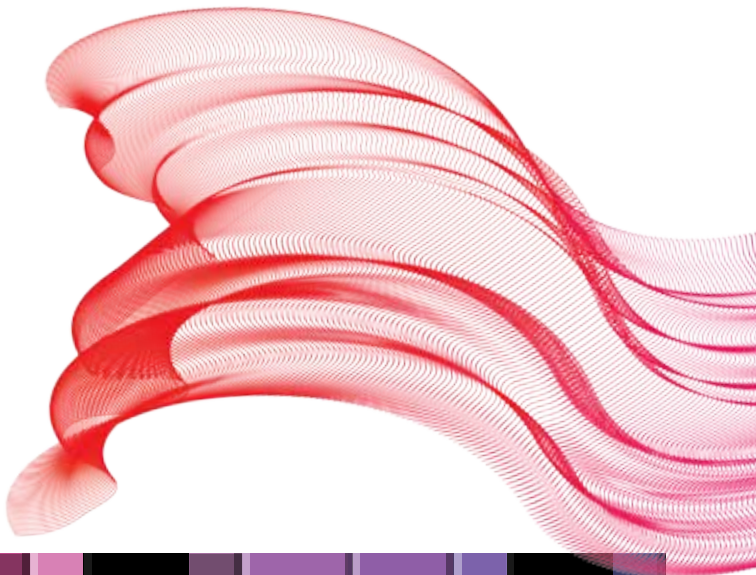
This is one festival show you don't want to miss!

kurtelling.com

Kurt Elling (vocals)
Stu Mindeman (piano)
Clark Sommers (bass)
John Mclean (guitar)
Christian Euman (drums)



WHEN	Saturday 26 May, 8pm
WHERE	The Piano, 156 Armagh St
PRICE	\$99 (booking fees apply)
BOOK	jazzbluesfestival.co.nz dashtickets.co.nz Dash Tickets 0800 484 2538



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JAMES MORRISON AND THE NEW ZEALAND ARMY BAND

in association with Dormer Construction

The festival opens with a big, bold and brassy night of tunes that will have audiences out of their seats and clapping their hands for encore, after encore, after encore.

James Morrison is known throughout the world for his sheer brilliance as a jazz musician and an all-round entertainer. His recordings are best sellers and he has worked with many of the world's greatest performers. Ray Brown has referred to him as "The Genius" and Dizzy Gillespie once touted Morrison as "One of The Best," but it is Wynton Marsalis who summed it up best with: "Man, James Morrison can play!"

This multi-instrumentalist, who is proficient on the piano, all brass, saxophones and double bass, will be accompanied by the energetic force that is the **New Zealand Army Band**. The band, which tours internationally, incorporates brass, a rhythm section and vocalists, making this a very special and completely unforgettable show.



WHEN	Wednesday 23 May, 7.30pm
WHERE	Isaac Theatre Royal
PRICE	\$49/29 (booking fees apply)
BOOK	jazzbluesfestival.co.nz ticketek.co.nz Ticketek 0800 289 849

RICHARD TILL'S COUNTRY EATS

featuring **THE EASTERN**

In a nod to traditional Southern cooking, American cafeteria comfort (cosy) and the home of some of the world's best jazz and blues music, **Richard Till**, chef and raconteur, serves up an authentic fried chicken meal, accompanied by a foray of great bluesy country music performed by **The Eastern**.

WHEN	Friday 25 & Saturday 26 May, 7pm
WHERE	Lyttelton Arts Factory, 1 Sumner Rd, Lyttelton
PRICE	\$89: with meal \$59: without a meal (booking fees apply)
BOOK	jazzbluesfestival.co.nz dashtickets.co.nz Dash Tickets 0800 484 2538



JAZZ AT THE PIANO

FANTINE WITH THE SYMPOSIUM JAZZ ORCHESTRA

Fantine is a unique talent with a musical style that reflects her cultural diversity (Russian and Dominican), and is described as a fusion of indie and electro soul. She wowed audiences with her fantastic performances here in 2015 and in this concert is supported by the **Symposium Jazz Orchestra**. Prepare to be delighted by her beautiful voice, style and a song list that spans *Autumn Leaves* to *C'est si bon*.

Fantine (vocals)
Gwyn Reynolds, Ryan Hall, Chris Burke, Aiden McCulloch, Lana Law (saxes)
Scott Taitoko, Aaron Chandler, Felix Backhouse, Hayden Randall (troms)
Cameron Pearce, Jack Harre, Josh Saville, David Petch (trumpets)
Michael Story, Mitch Thomas, Tom Rainey, Brad Kang (rhythm section)



WHEN Friday 25 May, 7.30pm
WHERE The Piano, 156 Armagh St
PRICE \$45 (booking fees apply)
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Dash Tickets 0800 484 2538
Limited door sales available unless sold out prior. Cash only.



NATHAN HAINES & JONATHAN CRAYFORD

Internationally celebrated musicians, **Nathan Haines** and **Jonathan Crayford** join forces in a collaborative re-working of the Adagio form - mixing elements of modern improvised electronic music with the compositions of classical composers.

By re-arranging and re-forming works by Stravinsky, Samuel Barber, Bach and more, Crayford (piano/ keyboards) and Haines (woodwinds/ electronics), blur the lines between live performance, theatre and classical and improvised musical forms.

Both prolific recording artists and multiple recipients of New Zealand's Best Jazz Album of the Year, Haines and Crayford will be accompanied by a trio of violinists.

Rachel Wells, (violin)
Sophie Buxton (violin)
Peau Italapula (violin)

WHEN Thursday 24 May, 7.30pm
WHERE The Piano, 156 Armagh St
PRICE \$45 (booking fees apply)
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Dash Tickets 0800 484 2538
Limited door sales available unless sold out prior. Cash only.

MARY COUGHLAN SINGS BILLIE HOLIDAY

In this encore performance, **Mary Coughlan** revisits her tribute to the songs of Billie Holiday, which she first presented to Christchurch audiences at the Jazz & Blues Festival fifteen years ago. At the time, Mary wrote, "performing some of the songs that made Billie Holliday famous was a truly emotional experience for me". Years later, this is still true, with Mary and Ms. Holiday's lives connecting on many levels. However, it is through her many

fine song interpretations that Mary proves she has conquered the demons, which eventually overtook the legend that was Billie Holiday.

Mary Coughlan (vocals)
Matt McMahon (piano)
Brett Hirst (bass)
Joe McCallum (drums)
Reuben Derrick (reeds)
Jimmy Smyth (guitar)

WHEN Wednesday 23 May, 7.30pm
WHERE The Piano, 156 Armagh St
PRICE \$45 (booking fees apply)
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Dash Tickets 0800 484 2538
Limited door sales available unless sold out prior. Cash only.



JILL SCOTT TRIBUTE

American singer Jill Scott's earthy vocals and amazing storytelling skills through poetry and song lyrics have earned her recognition as a jazz, blues and soul icon as well as a multi Grammy award winning artist.

Roslen Ulaula, herself a versatile Christchurch singer, pays tribute to Jill Scott in this concert, accompanied by three backing vocalists and the Judah band.

Judah band: **Seta Timo** (bass), **Motoi Shibusawa** (guitar), **Steve Lasei** and **Vincent Lasei** (keyboard) and **Iona Ulaula** (drums)

WHEN Sunday 27 May, 6.30pm
WHERE Christchurch Boys' High School Hall, Straven Road, Fendalton
PRICE \$20/15 (booking fees apply)
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Dash Tickets 0800 484 2538
Limited door sales available unless sold out prior. Cash only.



BLUE SMOKE SERIES



FANTINE WITH OVAL OFFICE

Sensational **Fantine** has a musical style all of her own. Described as a performer who fuses jazz, indie and electro soul with a ‘swampy yet sultry’ voice, Fantine has captivated audiences the world over. In this concert, she joins renowned funk, soul, jazz, blues powerhouse **Oval Office** for a night of hard hitting grooves, explosive horn lines, enticing, soulful vocals and pure raw energy.

Fantine (vocals), **Richie Pickard** (bass), **Gwyn Reynolds** (tenor sax), **Scott Taitoko** (trombone), **Andy Genge** (guitar), **Luke Smillie** (drums), **Lissel Stewart** (vocals) and **Tim Driver** (keyboards).

WHEN	Thursday 24 May, 8pm
PRICE	\$35 (booking fees apply) Limited door sales available unless sold out prior. Cash only.

DARREN WATSON TOO MANY MILLIONAIRES LP RELEASE SHOW

Gaining a reputation as the nation’s most original, contemporary blues voice in the 90s, after his earlier fame with the Chicago Smoke Shop, **Darren Watson** plays an intimate acoustic guitar session for the launch of his latest recording *Too Many Millionaires*.
“Darren Watson is New Zealand’s finest practitioner of the blues – a singer and guitarist who can give you goosebumps with

the passion and intensity of his playing. He’s also an original songwriter of rare skill and imagination.” *Nick Bollinger – Radio New Zealand*.

WHEN	Friday 25 May, 8pm
PRICE	\$35 (booking fees apply) Limited door sales available unless sold out prior. Cash only.



SOUL TRAIN

Bringing the funk and the soul, Bad Gin Sanctuary presents **Soul Train**, a show that marries together two bands and a DJ, **Junco Partner**, **Carmelita Toots** and **Soul Mates**, for an evening that’s all about the music and groove of 1972. Expect high kicks, smooth licks and a guaranteed good time!
Featuring: **Elmore Jones** (guitar), **Liam Quinn** (bass), **Jak Harris** (drums), **Matt Davis** (alto saxophone), **Rachel Travaille** (tenor saxophone), **Greg Knowles** (trumpet) and **Adam Hattaway** (vocals).

WHEN	Saturday 26 May, 8.30pm
PRICE	\$25 (booking fees apply) Limited door sales available unless sold out prior. Cash only.

JAZZ JAM WITH SUMO

To celebrate the end of another great festival, this after-party jam will be a highlight of the week. Sumo Jazz take the reins as house band, play from their new album *Shiko* and will be joined, throughout the night, by many of the local, national and international musicians who played at the festival. The perfect end to a perfect week of jazz and blues in the city.
Gwyn Reynolds (sax), **Darren Pickering** (piano), **Michael Story** (bass), and **Joe McCallum** (drums)

WHEN	Sunday 27 May, 7pm
PRICE	\$20 (booking fees apply) Limited door sales available unless sold out prior. Cash only.



WHERE Blue Smoke, The Tannery, 3 Garlands Road
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Dash Tickets 0800 484 2538
Limited door sales available unless sold out prior. Cash only.

Doors open 30 minutes before each show. Very limited seating available for this series. The venue’s back room area will be open for patrons to sit and relax.



JAZZ DINE AT HOTEL MONTREAL

The Cavell Leitch New Zealand International Jazz & Blues Festival presents two special nights of jazz, food and wine at **Hotel Montreal**.

With a three-course meal, designed by Hotel Montreal's chef to match the music of New Orleans, guests are treated to a night of jazz, blues, soul and southern food accompanied by wine pairings from award-winning winery **Black Estate**.

Tickets include a three-course meal, with bubbles on arrival and three glasses of Black Estate wine. Live music presented by **King Tubbs**. Jazz Dine is made possible with the support of Black Estate and Hotel Montreal.

Ticket sales for these dinners close on 21 May. Seating will be allocated. If you would like to be seated as part of a larger group please let us know via our email jazzandbluesfestival@gmail.com



KING TUBBS

Drawing on his Scottish roots and influenced by his immersion in Americana, **Harry Harrison** has become known as the 'Celtic Cowboy' of Aotearoa. **Justine S** creates an evocation of cross cultural streams from around the globe with spellbinding sounds from her saxophones and flute.

From dixieland to rhythm 'n blues Harry and Justine weave their infectious rhythms and soulful melodies to produce a richly textured instrumental amalgam of unique sounds.

Harry Harrison (guitars, dobro, banjo and ukulele) and **Justine S** (soprano and alto saxophones and flute)

WHEN	Thursday 24 May, 7pm Friday 25 May, 7pm
WHERE	Hotel Montreal, 363 Montreal Street
PRICE	\$145 pp (booking fees apply)
BOOK	jazzbluesfestival.co.nz dashtickets.co.nz Dash Tickets 0800 484 2538



JAZZ DINE MENU

- ENTRÉE**
- Barbecued Prawns and Polenta**
Pickled celery, kale, semi dried tomatoes
- Andouille Sausage and Butternut Pumpkin**
Smoked pork sausage, black eyed peas and pumpkin stew, southern cornbread
- MAINS**
- Cajun Chicken and Chorizo Jambalaya**
Cajun inspired rice dish with homemade chorizo, sweet capsicums, plum tomatoes
- Blackened Monkfish**
Romesco sauce, sweet potatoes, braised leeks
- SWEETS**
- Pecan Treacle Tart**
Vanilla bean ice cream, pecan praline, plum puree
- Buttermilk Beignets**
Pillowy fried fritters, berry conserve, dark chocolate sauce

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JAZZ FOR LUNCH

NOTEABLE YOUNG WOMEN: GEORGIE CLIFFORD

Georgie Clifford is a jazz vocalist who, since graduating from Ara Music Arts, has been active in the local jazz scene, leading her own swing band, and playing trumpet in several groove bands. With her warm tone and love of improvisation, she is sure to shift your favourite standards into a new light.

Tom Harris (piano)
Mike Story (bass)
Cameron Pearce (trumpet)
Terence O'Connor (guitar)



WHEN Thursday 24 May, 1.10pm
WHERE The Piano, 156 Armagh St
PRICE \$15/12 (booking fees apply)
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Dash Tickets 0800 484 2538
Limited door sales available unless sold out prior. Cash only.



NOTEABLE YOUNG WOMEN: ALICE TANNER

Alice Tanner is a well-known voice in the Christchurch music scene, with her soulful sound and 'awkward' banter, Alice draws from vast influences, ranging from modern jazz musicians Robert Glasper and Gretchen Parlato, to the greats, Etta James and Ella Fitzgerald. Alice and her band will take you on a wonderful journey, with lush sounds and vocal harmonies, not to be missed!

Heather Webb (guitar), **Chris Wethey** (bass/backing vocals), **Jesse Hughes** (percussion), **Lissie Tanner** (backing vocals)

WHEN Friday 25 May, 1.10pm
WHERE The Piano, 156 Armagh St
PRICE \$15/12 (booking fees apply)
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Dash Tickets 0800 484 2538
Limited door sales available unless sold out prior. Cash only.



JAZZ ON THE TRAM

If you haven't been on the trams before, here's your excuse. For the first three days of the 2018 festival, you can take a tram ride around the CBD with the **The River City Jazzmen** an authentic Dixieland jazz band.

WHEN Thursday 24, Friday 25, Saturday 26 May 12-2pm.
BOOK Tickets for the tram can be purchased at the Cathedral Junction stop as you get on the tram.
ONLINE chistchurchattractions.nz/christchurch-trams



THE FESTIVAL HIGH SCHOOL JAZZ BAND CONCERT

We're proud of our efforts to support up and coming musicians as well as keep live music alive in our great city, and no better way to experience some of the newest and finest than to present a concert featuring a selection of Christchurch high schools' jazz bands.

The festival's 3rd annual high school jazz band concert will feature six Christchurch High School bands including, **Burnside High School; Cashmere High School; Christchurch Boys' High School; Christ's College; Papanui High School, Rangi Ruru Girls' School, and St Andrew's College.** Each band will perform a twenty-five minute programme of their choice.

11.35am to 12pm	Christchurch Boys' High School
12.05pm to 12.30pm	Burnside High School
12.35pm to 1pm	Cashmere High School
1.05pm to 1.30pm	Rangi Ruru Girls' School
1.35pm to 2pm	Christ's College
2.05pm to 2.30pm	St Andrew's College

WHEN Sunday 27 May, 11.30am - 2.30pm
WHERE Christchurch Boys' High School Hall
PRICE \$12 (booking fees apply)
BOOK jazzbluesfestival.co.nz
dashtickets.co.nz
Door sales available if not sold out prior. Cash only.

ARA MUSIC ARTS JAZZ SERIES



THE STICK

The Stick! Come from a rich variety of musical backgrounds, and include: **Heather Webb** (guitar), **Reuben Derrick** (saxophones and clarinets), **Michael Kime** (double bass) and **Mitch Thomas** (drums). Performing works from Ornette Coleman, Pat Metheny, Tom Waits, Marc Ribot and original material, you can expect a compelling concert that will leave you wanting more of... The Stick!

WHEN Wednesday 23 May, 6pm



HAMISH SMITH

Bassist Hamish Smith has recently returned to Christchurch after a spell in New York where he played with some of the great jazz musicians in the city. He leads his newly established quartet, and will be presenting new original compositions as well as modern renditions of some their favourite jazz standards. **Brad Kang** (guitar), **Darren Pickering** (piano), **Hamish Smith** (bass), **Sam MacKenzie** (drums).

WHEN Thursday 24 May, 8pm



GOGO CALYPSO

GoGo Calypso returns with the best Latin jazz this side of Timaru! The GGC tribe plays Cuban salsa, Jamaican ska, Brazilian samba, and Kiwi... uhh... Ted does a mean salsa salad! Featuring the spectacular: **Reuben Derrick** (saxophone), **Ted Meager** (percussion), **Doug Brush** (drums), **Brad Kang** (bass), **Tom Harris** (piano).

WHEN Saturday 26 May, 6pm



KATE TAYLOR

As the front woman for New Zealand's own All Girl Big Band, **Kate Taylor** is a well-known voice in the Christchurch music scene. She brings a fresh new sound to this concert series channelling a jazz fused soul programme from luscious ballads to contemporary style band arrangements. A blend of inspired pop artists and jazz standards, this postmodern jukebox show is sure to entertain all music lovers. **Kate Taylor** (vocals), **Jack Page** (piano), **Clayton Hiku** (bass), **Andy Gibbs** (drums).

WHEN Wednesday 23 May, 8pm



SAM GAUNTLETT

Sam Gauntlett is a rising voice in the local jazz and soul scene, drawing on the influences of artists such as Erykah Badu, Jill Scott, and Emily King. She presents a tribute to neo soul, with all the sass and groove that it deserves. **Frankie Daly** (keys), **Andy Gibbs** (drums), **Ally Palmer** (bass), **Nic Hart** (backing vocals), **Kate Taylor** (backing vocals)

WHEN Friday 25 May, 6pm



WHERE Doug Caldwell Auditorium,
Ara Music Arts, 130 High Street

PRICE \$12 (6pm) / \$15 (8pm)

BOOK jazzbluesfestival.co.nz
dashtickets.co.nz

Door sales available if not sold out prior. Cash only.



THE GOLDONIES

The Goldonies have been winning over audiences with their skiffle band playing a mix of rock 'n' roll classics. Performed with energy and humour, a typical set list will find the boys tipping their hats to the three B's of rock 'n' roll – Buddy, Berry and Beatles, as well as numerous other classics from the 1950s and 60s. **Cameron Douglas** (vocals/guitar), **Chris Wethey** (bass/vocals), **Tim Sellars** (washboard/vocals), **Ben Eldridge** (lead guitar/vocals).

WHEN Thursday 24 May, 6pm



JIMMY SMYTH

Jimmy Smyth is widely regarded as one of Ireland's greatest guitarists. In 2017 he performed in Christchurch with his impressive playing and accompanied jazz singer Mary Coughlan. He returns to play a selection from his huge blues repertoire.

WHEN Friday 25 May, 8pm

RPE DUO

Matt Postle (USA; trumpet) and **Radek Rudnicki** (Poland; electronics) as RPE Duo explore the interaction between electronic grooves and acoustic improvisation combining genres of techno, dub and jazz. Improvisations and sound are carefully crafted to develop in time from dense noise to fragmented pieces. Electronics include drum machines, samplers and synthesiser processing, recording and as well mixing the performance live.

WHEN Saturday 26 May, 8pm



UC SCHOOL OF MUSIC PRESENTS 'POLTROON ENCOUNTERS STINGING NETTLES'

Hosted by School of Music staff member and local saxophonist, **Reuben Derrick**, this energetic and edgy concert is a one-night-only, don't miss event! Wellington's **Stinging Nettles** - **Dan Beban** (guitar), **Tom Callwood** (bass) and Christchurch's **Poltroon** - **Joseph McCallum** (drums) **Reuben Derrick** (clarinet and saxophone) collide to create music in both deliberate and spontaneous ways, using conventional and extended playing techniques, traversing the raucous and the silent, combining

mega melody with gritty rhythm and textures rich and expressive.

WHEN Friday 25 May, 7pm

WHERE UC Arts Recital Room,
Arts Centre

PRICE \$20/10

BOOK [poltroonstingingnettles.
eventbrite.co.nz](http://poltroonstingingnettles.eventbrite.co.nz)



BERARDI/FORAN/KARLEN TRIO AT ORANGE STUDIOS

Australians **Kristin Berardi**, **Sean Foran** and **Rafael Karlen** are all strongly creative musicians drawing on sounds from modern jazz, European folk music and classical music. With influences from Kenny Wheeler to Joni Mitchell, their sound is intensely intimate, textural and emotional.

The 'Saxy Time Bar' at Orange Studios is open during events only, serving delicious craft beer from a saxophone (or cider, wine & soft drinks for the beer haters).

More info at orangestudios.co.nz/live or bfkmusic.com

WHEN Saturday 26th May, 5.30pm,
Doors open 5pm
Sunday 27th May, 7.30pm,
Doors open at 7pm

WHERE Orange Studios,
3/1063 Ferry Rd

PRICE \$25 General Admission or
\$15 Concession (+BF)

BOOK eventbrite.co.nz

2018 FESTIVAL CALENDAR

	Weds 23 May	Thurs 24 May	Fri 25 May	Sat 26 May	Sun 27 May
ISAAC THEATRE ROYAL 145 Gloucester Street	JAMES MORRISON with the NZ ARMY BAND 7.30pm, \$49/29				
JAZZ AT THE PIANO The Piano 156 Armagh Street	MARY COUGHLAN SINGS BILLIE HOLIDAY 7.30pm, \$45	NATHAN HAINES & JONATHAN CRAYFORD 7.30pm, \$45	FANTINE with THE SYMPOSIUM JAZZ ORCHESTRA 7.30pm, \$45	KURT ELLING QUINTET 8pm, \$99	
JAZZ FOR LUNCH The Piano 156 Armagh Street		NOTABLE WOMEN Georgie Clifford 1.10pm, \$15/12	NOTABLE WOMEN Alice Tanner 1.10pm, \$15/12		
BLUE SMOKE The Tannery 3 Garlands Road		FANTINE WITH OVAL OFFICE 8pm, \$35	DARREN WATSON – Too Many Millionaires 8pm, \$35	SOUL TRAIN, Bad Gin Sanctuary 8.30pm, \$25	FESTIVAL JAZZ JAM with Sumo and many more 7pm, \$20
LYTTELTON ARTS FACTORY 34 Oxford St Lyttelton			RICHARD TILL'S COUNTRY EATS with THE EASTERN 7pm, \$89/59	RICHARD TILL'S COUNTRY EATS with THE EASTERN 7pm, \$89/59	
JAZZ DINE at HOTEL MONTREAL		JAZZ DINE NEW ORLEANS MENU WITH KING TUBBS 7pm, \$145	JAZZ DINE NEW ORLEANS MENU WITH KING TUBBS 7pm, \$145		
CHRISTCHURCH BOYS' HIGH SCHOOL HALL					HIGH SCHOOL JAZZ BANDS 11.30 – 2.30pm, \$12 JILL SCOTT/ ROSLEN ULAULA 6.30pm, \$20/15
ARA MUSIC ARTS 6PM SERIES Doug Caldwell Auditorium, Madras St	THE STICK 6pm, \$12	THE GOLDONIES 6pm, \$12	SAM GAUNTLETT 6pm, \$12	GOGO CALYPSO 6pm, \$12	
ARA MUSIC ARTS 8PM SERIES Doug Caldwell Auditorium, Madras St	KATE TAYLOR 8pm, \$15	HAMISH SMITH 8pm, \$15	JIMMY SMYTH 8pm, \$15	RPE DUO 8pm, \$15	
ORANGE STUDIOS 3/1063 Ferry Road, Ferrymead BOOK eventbrite.co.nz				BERARDI/ FORAN/ KARLEN TRIO 5.30pm, \$25/15	BERARDI/ FORAN/ KARLEN TRIO 7.30pm, \$25/15
UC SCHOOL OF MUSIC/ ARTS CENTRE BOOK eventbrite.co.nz			POLTROON ENCOUNTERS STINGING NETTLES 7pm, \$20/10		
JAZZ ON THE TRAM christchurchattractions.nz	RIVER CITY JAZZMEN 12 – 2pm	RIVER CITY JAZZMEN 12 – 2pm	RIVER CITY JAZZMEN 12 – 2pm		

BOOKING

Tickets to James Morrison and the New Zealand Army Band are available through [ticketek.co.nz](#) or **0800 842 538**.

OUTLET Isaac Theatre Royal, 145 Gloucester St
HOURS Mon–Fri 10:30am–3:30pm.
Closed Sat, Sun and Public Holidays.

Tickets available at the venue 2 hours prior to the doors opening.

Tickets to other festival events are available through Dash Tickets via the following methods:

ONLINE [www.dashtickets.co.nz](#)
[jazzbluesfestival.co.nz](#)
PHONE 0800 DASH TIX (0800 327 484)
IN PERSON DashTickets Outlet,
The Palms Shopping Centre
19/21 Marshlands Rd

JAZZBLUESFESTIVAL.CO.NZ

TICKET REFUNDS

There are no exchanges or refunds on the ticket price except as required by law.

Booking fees apply.

Tickets available at the venue 30 minutes prior to the doors opening. Cash only.

SIGN UP FOR OUR FESTIVAL NEWSLETTER ON
JAZZBLUESFESTIVAL.CO.NZ AND GET THE NEWS FIRST!

If you sign up before 1 May, you go in the draw to win a double pass to your choice of a festival show.



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Giesen Wines
Design | Website | Apps



Merx Growth Fund
Naming | Brand | Design



Warner Fencing
Design | Website | Apps | TVC



St John Ambulance
Digital Design | Apps



Bayleys
Design | Campaign



United Fisheries
Brand | Design | Website



Sleep Genius
Website | Design | Apps



OssAbility
Brand | Website | Design



Primepac
Ecommerce | Design



New Zealand Home Loans
Design | Website | Campaign | TVC



Flemington
Brand | Website | Campaign



Koha Fitness
Brand | Website | Design



Gold Band Taxis
Brand | Website | Design | Apps



Armstrong Motor Group
Website | Digital Design



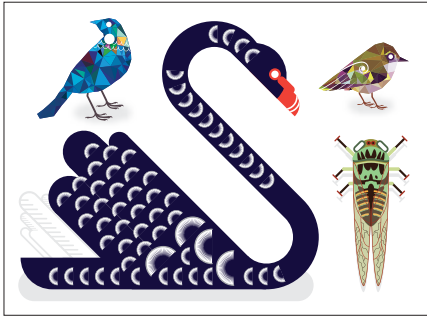
Golden Healthcare Group
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YMCA
Website | Design



Section 6
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ANZCO
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Publica are makers of brands and campaigns, digital designers and developers of websites, Android and iOS apps and we do it all inhouse... We're also the proud Creative Partner of the New Zealand International Jazz & Blues Festival.

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