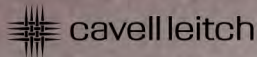


THE CAVELL LEITCH
**NEW ZEALAND
JAZZ & BLUES
FESTIVAL**

CHRISTCHURCH
3 – 7 APRIL 2013
JAZZFESTIVALNZ.COM

WELCOME TO THE 2013 CAVELL LEITCH NEW ZEALAND JAZZ & BLUES FESTIVAL

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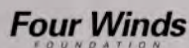
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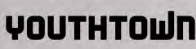
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THE CAVELL LEITCH NEW ZEALAND JAZZ & BLUES FESTIVAL LAUNCHES ON APRIL 3 WITH A GREAT LINE UP OF INTERNATIONAL, NATIONAL AND LOCAL JAZZ AND BLUES MUSICIANS INCLUDING AMERICAN MUSIC LEGEND, BONNIE RAITT, BRITISH TRIO KITTY, DAISY & LEWIS AND IRISH CHANTEUSE MARY COUGHLAN.

Bonnie Raitt has just released *Slipstream*, her nineteenth studio album and is following up with a world tour. She has played to sold out shows all over the USA, and her Australasian tour will be no different. Be sure to see this incredible musician along with her legendary band. These are some of the best players in the world.

The Press Jazz in the Dome series features a fantastic variety of jazz, rhythm and blues, swing, vocal and instrumental presented by **Kitty, Daisy & Lewis**, British siblings in their first Christchurch appearance, **Nathan Haines** in fine form after sell out shows at Ronnie Scott's in London in December and three Antipodean musicians **Warren Maxwell**, **Mark Vanilau** and **Louis Baker** performing together with vocal harmonies reminiscent of Crosby Stills and Nash. The series is rounded off with two of our finest jazz singers, **Jennine Bailey** and **Naomi Ferguson**, along with **Mary Coughlan**, playing

tributes to three of the greatest women in jazz, Ella Fitzgerald, Billie Holiday and Etta James.

The Geo Dome also plays host to a lunchtime series with **Ariana Tikao**, performing Maori folk music, **Rosa Shiels** and **Graham Wardrop** in an acoustic duo, **Harry Harrison** and **Justine S** in an amalgamation of rhythm and melodies, and singer/songwriter **Toni Randle**. For a weekend treat, the **CPIT Big Band** will play in the Geo Dome, showcasing some of the best jazz musicians in Christchurch.

The ever popular Irish gem **Mary Coughlan** returns to the city and presents two shows with a selection of songs from her latest CD, *The Whole Affair*, which has the best of 25 years of recording and performing in her incredible career.

We also have a night of food, wine and jazz with a dinner presented by **Black Estate Wines** and **The George**, accompanied by 'matched' New Orleans jazz, **Harry Harrison & Yellow Moon**.

The 2013 Cavell Leitch New Zealand Jazz & Blues Festival is made possible by the generosity of our sponsors, including our loyal naming partner Cavell Leitch, The Press, Strategy, Christchurch City Council and The Breeze. And our accommodation and catering partners, but we couldn't possibly do it without you, our loyal patrons. **Thank You** for your support. We look forward to entertaining you over a fabulous five days in April. **Enjoy!**

Jodi Wright – Director

FESTIVAL TRUST

Austin Forbes QC – Chair
Tom Rainey – Trustee
Neill Pickard – Trustee
Hall Cannon – Trustee

STAFF

Jodi Wright – Festival Director
Lindsay Mayor-Brady – Production Manager
Marianne Hargreaves – Marketing Coordinator
Hayley Brosnahan – Administration Coordinator

The Cavell Leitch New Zealand Jazz and Blues Festival is produced by the Christchurch International Jazz Festival Trust, PO Box 1089, Christchurch, New Zealand 8140

Phone: +64 3 377 2365

Website: www.jazzfestivalnz.com

Email: info@jazzfestivalnz.com

If you're interested in receiving our Jazz Festival newsletters please go to the website and sign up.

Disclaimer: Information was correct at time of printing. We apologise for any subsequent changes to the programme. For festival programme and schedule updates please check our website, The Press and The Breeze.

BONNIE RAITT

Presented in association with Bolton Promotions and Gray Bartlett

FRIDAY 5 APRIL, 8.00PM

CBS CANTERBURY ARENA – \$129 / \$99 / \$79

Tickets available via Ticketek

PH: 0800 TICKETEK or (0800 842 538)

www.ticketek.co.nz (Booking fee applies)



BONNIE RAITT IS MORE THAN A BEST-SELLING ARTIST, RESPECTED GUITARIST, EXPRESSIVE SINGER AND ACCOMPLISHED SONGWRITER....BONNIE RAITT IS AN INSTITUTION IN AMERICAN MUSIC. THE RELEASE OF HER NINETEENTH STUDIO ALBUM *SLIPSTREAM*, HER BIGGEST BILLBOARD CHART DEBUT IN ALMOST 20 YEARS, SHOWS HER REPUTATION IS WELL DESERVED.

Born to a musical family, the nine-time Grammy winner with tens of millions of albums sold worldwide, has undeniably changed the landscape of soul, rock, and blues. She has been inducted into the Rock and Roll Hall of Fame, the Blues Hall of Fame, and been named by *Rolling Stone* magazine as one of the "100 Greatest Singers of All Time" and "100 Greatest Guitarists of All Time." Her hit single *Something to Talk About*, went seven-times platinum. Her music has reached across the generations, inspiring some of today's hippest artists. Adele released a cover of *I Can't Make You Love Me* and Bon Iver's Justin Vernon called her 'one of our greatest artists' during his medley of *I Can't Make You Love Me* and *Nick Of Time* on Late Night with Jimmy Fallon.

While the first twenty years of her music career had its share of ups and downs, the breakthrough success of her Grammy-winning album, *Nick of Time* (1989) shone a light on her gifts as a songwriter, singer and musician, launching a steady stream of recognition and respect by the music industry and fans alike. She has co-recorded or appeared as guest with many musicians

including John Lee Hooker, Ray Charles, Keb Mo, Jackson Browne and Taj Mahal.

Her latest album *Slipstream* was titled to reflect her place in the music community. "I'm in the slipstream of all these styles of music," she says. "I'm so inspired and so proud to continue these traditions, whether it's reggae or soul or blues. I'm in the slipstream of those who came before me, and I'm leaving one for those behind me. I'm holding up the traditions of the music that I love."

Rolling Stone magazine describes the album as, "...mood music with a razor edge, pain fronting as bliss, delivered by a vet who understands that blues are often about just that".

Bonnie Raitt has backed up the *Slipstream* release with an extensive tour, selling out dates across America with demand for tickets soaring to a point that multiple additional dates had to be added across the tour. Her live shows have earned her rave reviews with the Christchurch concert a real privilege and bonus. Don't miss the opportunity to hear one of the greatest musicians of our time playing alongside her hugely accomplished band.

bonnieraitt.com

Treat yourself
to a brilliant performance.





JAZZ IN THE DOME

GEO DOME,
HAGLEY PARK
\$40

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international standard shows.
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PH: 0800327 484

www.dashtickets.co.nz (Booking fee applies)

Limited door sales (cash only)



KITTY, DAISY & LEWIS

WEDNESDAY 3 APRIL, 8.00PM, \$40

London siblings Kitty, Daisy & Lewis are a group of highly talented and original songwriter/musicians, playing any instrument they lay their hands on. Their musical references and skills are rooted in the tradition where songs are handed down and played and enjoyed at parties of family and friends.

Their amalgamation of R&B, swing, jump blues, country and Western, Hawaiian and rock 'n' roll has gained them an adoring following all over the world. They have opened for Coldplay, Razorlight, Richard Hawley and Jools Holland among others.

Between them, the trio play guitar, piano, banjo, lap-steel guitar, harmonica, xylophone, double bass,

ukulele, trombone and accordion, swapping instruments between songs. Joining them on stage are former Raincoats drummer Ingrid Weiss on upright bass, Daddy Grazz on acoustic guitar, and legendary Jamaican trumpet player Eddie "Tan Tan" Thornton.

Following sell-out shows in Auckland and Wellington last year, the band performs for the first time in Christchurch. With their second album, *Smoking in Heaven*, having been described as 'a rollicking and reckless knees-up for grown-ups', these gutsy musicians will put on a show that you won't want to miss.

kittydaisyandlewis.com



NATHAN HAINES

THURSDAY 4 APRIL, 8.00PM, \$40

With eight solo albums, four of those released internationally, and guest spots on hundreds of releases, Nathan Haines, renowned saxophonist, composer, producer, bandleader and vocalist has been at the forefront of modern soul, jazz and electronic music for over 20 years.

His albums *Squire for Hire* and *Sound Travels* produced in London by Phil Asher have remained classics, and feature an incredible array of talent including US soul legend Marlena Shaw, UK diva Vanessa Freeman, US poet Rich Medina, Damon Albarn in his D2 guise singing a Steely Dan cover, plus the hit singles *Earth is the Place* (released on Francois Kervorkian's US label) and *Squire for Hire*.

In March 2012 he released *The Poet's Embrace* which debuted at number 15, the first top 20 instrumental album to do so in New Zealand in over twenty years. This album heralded Nathan's return to his acoustic jazz roots with a quartet album of largely self-penned originals,

2013 sees Nathan return to New Zealand to make a follow-up album with the addition of vocal tracks sung by Nathan. This will be his ninth solo album and promises to be a career defining release bringing together the many threads of his musical life. Don't miss this opportunity to hear him while he is home.

nathanhaines.com



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VANILAU • MAXWELL • BAKER

FRIDAY 5 APRIL, 8.00PM, \$40

Three Antipodean minstrels collaborate with a focus on vocal harmony reminiscent of Crosby, Stills and Nash but with contemporary elements and original songs.

Warren Maxwell, best-known for Trinity Roots, Fat Freddy's Drop and Little Bushman, has worked with both the New Zealand Symphony Orchestra and Auckland Philharmonia.

Mark Vanilau, a multi-instrumentalist with a distinctive, velveteen voice, has worked with New Zealand's best: he is a regular member of Dave Dobbyn's band, played on Hollie Smith's album and has been in bands with Ladi 6 and Scribe.

Young Wellingtonian Louis Baker brings a rich vocal style to the mix and is known for his ability to move a room to a complete stand-still with his soulful vocals and endearingly honest lyrics.

Appearing in Christchurch for the first time as a trio, these musicians will bring a special soul guaranteed to lift your spirits.

"I haven't experienced emotionally moving music like this since Eric Clapton's *Unplugged*. These men are to New Zealand what The Band was to the United States in the 1970s – a musos' band" Janet Whittington, Nelson Mail.

**facebook.com/
VANILAUMAXWELLBAKER**



CELEBRATING WOMEN IN JAZZ MARY COUGHLAN, JENNINE BAILEY AND NAOMI FERGUSON

SATURDAY 6 APRIL, 8.00PM, \$40

In a magical evening singing the songs that made the voices legendary, three renowned vocalists, interpret the accomplishments of the great jazz singers:

- Billie Holiday – Mary Coughlan
- Ella Fitzgerald – Jennine Bailey
- Etta James – Naomi Ferguson.

Jennine Bailey, regarded as one of New Zealand's finest jazz vocalists, salutes Ella Fitzgerald's impact on her own style and interprets classic jazz songs.

Naomi Ferguson's sublime and expressive voice portrays love, betrayal and power as she pays

tribute to Etta James' career which has spanned the worlds of jazz and blues for over 50 years.

Mary Coughlan recorded an entire double album dedicated to her love of Billie Holiday, performing songs from it to sold out shows and enraptured audiences in Dublin, London and Christchurch.

Tom Rainey (keyboards), Andy Genge (guitar), Tim Sellars (drums), Gwyn Reynolds (saxophone), Mike Story (bass).

**jenninebailey.com
naomijoy.co.nz
marycoughlanmusic.com**

Audience participation is the key

See how we hit the right notes even before the curtain goes up. Visit us at www.darby.pro

Darby
Pro Public Relations

JAZZ FOR LUNCH

WEDNESDAY 3 – SATURDAY 6 APRIL

GEO DOME, HAGLEY PARK

\$10

Tickets available via Dash Tickets

PH: 0800327 484

www.dashtickets.co.nz (Booking fee applies)

Limited door sales (cash only)



ARIANA TIKAO

WEDNESDAY 3 APRIL, 1.00PM, \$10

Ariana Tikao (Kai Tahu) performs Maori folk with her own ethereal twist, using taonga puoro and even an appalachian dulcimer. Ariana began in folk trio Pounamu in 1993 and more recently was a founding member of Christchurch group Emeralds and Greenstone.

Since the start of her solo career in 2002, Ariana has produced three solo

albums *Whaea*, *Tuia* and *From Dust to Light* which was inspired in part by the Christchurch earthquakes. She touched the nation last year at the Christchurch Earthquake Memorial with her rendition of *Whakaaria Mai*. She performs her heartfelt waiata in this concert described as “a magical and at times mystical trip”.



RADIUS

FRIDAY 5 APRIL, 1.00PM, \$10

Drawing on Scottish roots and influenced by his immersion in Americana, Harry Harrison has become known as the ‘Celtic Cowboy’ of Aotearoa.

Justine S creates an evocation of cross cultural streams from around the globe with spellbinding sounds from her saxophones and flute.

Together they weave their infectious rhythms and soulful melodies to produce a richly textured instrumental amalgam of unique sounds.

Harry Harrison guitars, dobro, banjo and ukulele. Justine S soprano and alto saxophones and flute.



SHIELS & WARDROP

THURSDAY 4 APRIL, 1.00PM, \$10

Rosa Shiels and Graham Wardrop are soloists who create a special dynamic whenever they perform together. The timbre of their voices dovetails neatly and they have an easygoing musical sympatico engendered by a longtime friendship. Both are accomplished songwriters.

Rosa Shiels has a bluesy voice and presentation that never fails to thrill, whether performing covers or her own songs on piano or guitar. Her second solo album is a work in progress.

Graham Wardrop is well-known for his skills on the acoustic steel-string guitar, and last year performed in Hong Kong, Fiji, Denmark, the UK and Canada, as well as homeground Australasia. His latest album is called *Speed of Love*.

Jazz and blues-influenced, the compositions for this Shiels & Wardrop concert are all original.



TONI RANDLE

SATURDAY 6 APRIL, 1.00PM, \$10

Renowned Kiwi songstress and songwriter Toni Randle returns to Christchurch to perform a mix of her own original music, with elements of jazz, classical and contemporary genres, and also some new arrangements of her favourite standards.

Toni Randle is a one of Australasia's most highly regarded vocalists, songwriters, and educators, having studied Performance Voice at the Sydney Conservatorium. She has performed with some of New Zealand and Australia's most prominent jazz

and contemporary artists and is currently working freelance for The Cartoon Network and ABC Australia.

In recent years Toni has predominantly concentrated on writing and performing in Sydney and Melbourne with her band, The Portraits which includes her husband and drummer, Andrew Keegan. This will be a concert with masterful vocals and musicianship.

Darren Pickering (piano), Richard Pickard (bass), Andrew Keegan (drums)

tonirandle.com

JAZZ IN THE CITY

**WEDNESDAY 3 APRIL AND
THURSDAY 4 APRIL, 8.00PM**
CPSA – CPIT, MADRAS ST – \$30

Tickets available via Dash Tickets
PH: 0800327 484
www.dashtickets.co.nz (Booking fee applies)
Limited door sales (cash only)



RED HOT BLUES – MARY COUGHLAN

Mary Coughlan's timeless and endless talent comes to the fore in this show of blues and classics selected from the repertoire of songs she has recorded over 25 years of an extraordinary career.

Her smoky, bluesy, boozy drawl has always been a seduction, no matter what the subject. The vocal mix of sardonic wit, visceral rage, orgiastic 'between the sheets' passion and the sorrowful regrets are all present in the range and variety of songs she presents.

Drawing heavily from her legendary heroes; Billie Holiday's grievous, teary outpourings, the husky flirtations of Peggy Lee, Van Morrison's soulful wails, the defiant chanteusery of Edith Piaf,

Mary's naked honesty makes every song her own, leaving no doubt about the personal experiences that have influenced her. With twelve albums recorded, gigs around the world from Sydney to Marrakesh, she has the experience to render songs such as *Love Will Tear Us Apart*, *Ancient Rain*, *Magdalen Laundry* and *Strange Fruit* with the most heartfelt version you are likely to hear.

Considered musical royalty in Ireland, Mary Coughlan returns to Christchurch following a tour in Australia accompanied by local legend Tom Rainey. Be sure not to miss this opportunity to hear a quality band in such an intimate setting.

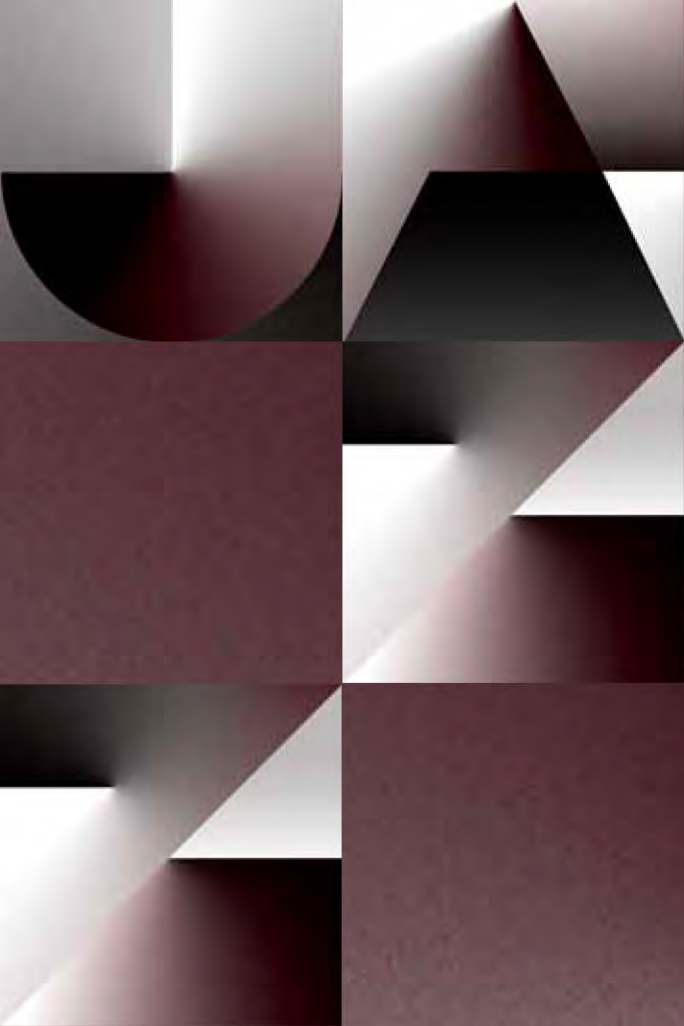
marycoughlanmusic.com

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than dressing up
and painting the Town.



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JAZZ AT THE GEORGE

Black Estate
the george
christchurch
THE PRESS

WEDNESDAY 3 APRIL, 6.30PM
THE GEORGE HOTEL – \$120 PER PERSON,
INCLUDES FOOD, WINE AND JAZZ
(The Press Subscribers \$100)

Tickets are limited and
available from The
George PH: Wally on
379 4560 ext 825
(office hours) or email
wally@thegeorge.com



NEW ORLEANS FOOD, WINE AND 'ALL THAT JAZZ' DINNER

In celebration of the Cavell Leitch New Zealand Jazz and Blues Festival 2013, Black Estate Wines, The George and The Press bring you a rare match of fine New Orleans style food and great Waipara Valley wine, all served amongst a night of carefully selected jazz.

The menu consisting of four courses; canapés, entrée, main course and dessert, designed by Andrew Brown, Executive Chef, The George, will be wine matched by Nicolas Brown, Black Estate, winemaker.

The two experts will introduce the matches at the start of each course, and mixing up the musical spices from the Mississippi Delta, Harry Harrison & Yellow Moon will plate up a soulful gumbo of funky blues and jazz to accompany the food!

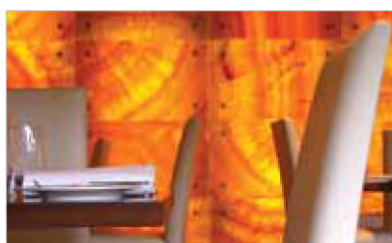
Jazz presented by:

Harry Harrison & Yellow Moon
Harry Harrison – guitar/banjo/vocals
Justine S – saxophones/flute/vocals
Mike Story – double bass

New Orleans food, wine and 'all that jazz' dinner is proudly supported by The Press. Subscribers of The Press receive a \$20 discount on the ticket price.

Black Estate will host jazz at the vineyard and restaurant in Omihi Rd, Waipara during service, the weekend of 6 and 7 April.

thegeorge.com
blackestate.com



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SUNDAY IN THE DOME

SUNDAY 7 APRIL, 2.00PM

GEO DOME,
HAGLEY PARK
\$15

Tickets available via
Dash Tickets
PH: 0800327 484
www.dashtickets.co.nz
(Booking fee applies)
Door sales (cash only)



BLAST OFF WITH THE BIG BAND

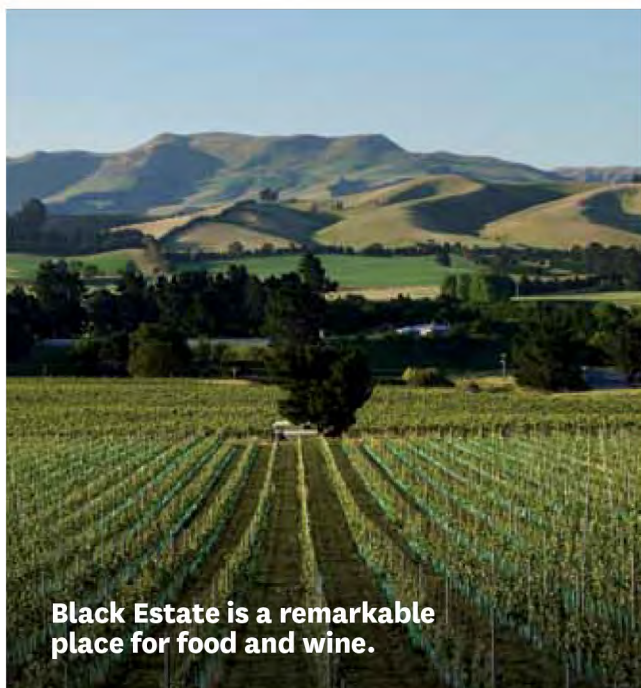
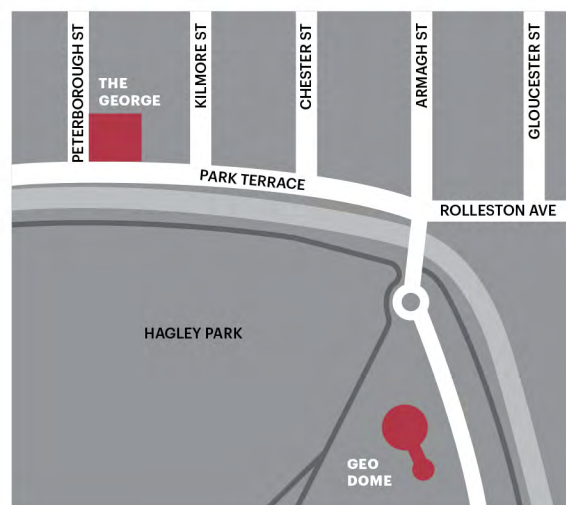
Stacked with the sharpest players from around the city, including a core of tutors from the Christchurch Jazz School, this is an afternoon of big band music not to be missed! Cracking the whip to get the snappiest sounds will be section leaders Scott Taitoko (bones), Cameron Pearce (trumpets), Gwyn Reynolds (saxes) and Mike Story (rhythm). Maestro Tom Rainey will be holding the baton.

The programme will contain a range of music, from the traditional big band arrangers and

composers like Duke Ellington and Sammy Nestico through to the modern heavyweights such as Grammy award winner Maria Schneider.

Nothing compares to the live sound of an 18 piece big band in full flight. From the soft warm caresses of a lush ballad through to a 'knock ya socks off' swing number, this concert is a must for all lovers of the big band genre. See you there!

LOCATION MAPS



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THE CAVELL LEITCH
NEW ZEALAND JAZZ & BLUES FESTIVAL
EVENTS CALENDAR APRIL 2013

	WED 3 APRIL	THURS 4 APRIL	FRI 5 APRIL	SAT 6 APRIL	SUN 7 APRIL
CBS CANTERBURY ARENA \$129 / \$99 / \$79 Tickets available via Ticketek PH: 0800 TICKETEK www.ticketek.co.nz (Booking fee applies)			BONNIE RAITT 8.00PM		
THE PRESS JAZZ IN THE DOME GEO DOME, HAGLEY PARK \$40 Tickets available via Dash Tickets PH: 0800 327 484 www.dashtickets.co.nz (Booking fee applies) Limited door sales (cash only)	KITTY, DAISY & LEWIS 8.00PM	NATHAN HAINES 8.00PM	VANILAU MAXWELL BAKER 8.00PM	CELEBRATING WOMEN IN JAZZ MARY COUGHLAN JENNINE BAILEY AND NAOMI FERGUSON 8.00PM	
SUNDAY IN THE DOME GEO DOME, HAGLEY PARK \$15 Tickets available via Dash Tickets PH: 0800 327 484 www.dashtickets.co.nz (Booking fee applies) Limited door sales (cash only)					SUNDAY IN THE DOME BIG BAND 2PM
JAZZ FOR LUNCH GEO DOME, HAGLEY PARK \$10 Tickets available via Dash Tickets PH: 0800 327 484 www.dashtickets.co.nz (Booking fee applies) Door sales (cash only)	ARIANA TIKAO 1.00PM	SHIELS & WARDROP 1.00PM	RADIUS HARRY HARRISON & JUSTINE S 1.00PM	TONI RANDLE 1.00PM	
JAZZ IN THE CITY CPSA – CPIT MADRAS ST- \$30 Tickets available via Dash Tickets PH: 0800 327 484 www.dashtickets.co.nz (Booking fee applies) Limited door sales (cash only) Bar available	RED HOT BLUES MARY COUGHLAN 8.00PM	RED HOT BLUES MARY COUGHLAN 8.00PM			
JAZZ AT THE GEORGE THE GEORGE, PARK TCE – \$120 Tickets available via The George PH: Wally on 379 4560 ext 825 (office hours) or email wally@thegeorge.com	NEW ORLEANS FOOD, WINE AND ‘ALL THAT JAZZ’ DINNER 6.30PM				

BOOKINGS

Tickets to Bonnie Raitt available via Ticketek:

www.ticketek.co.nz

PH: 0800 TICKETEK
(0800 842 538)

Ticketek outlet CBS
Canterbury Arena, Jack
Hinton Drive, Addington
Open Monday – Friday
9am – 5.30pm.
Closed Saturday & Sunday
(Booking fee applies)

Tickets to all other festival events are available via Dash Tickets:

www.dashtickets.co.nz

PH: 0800 DASH TIX
(0800 327 484)

DashTickets Outlets:

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Gardens, Rolleston Ave

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Centre War Memorial,
Raven Quay, Kaiapoi
Cosmic (The Palms)
19/21 Marshland Rd
Northlands
Shopping Centre
55 Main South Rd
(Booking fee applies)

Tickets to Food Wine and ‘all that jazz’ available through The George

PH: 03 379 4560 ext 825
(office hours) or email
wally@thegeorge.com

TICKET REFUNDS

There are no exchanges or
refunds on the ticket price
except as required by law.

Photo Credits:

Vanilau, Maxwell, Baker – Pat Shepherd

Nathan Haines – Richard Brimer

Ariana Tikao – Aaron Smale

Mary Coughlan – Colm Henry,

Johannes van Kan



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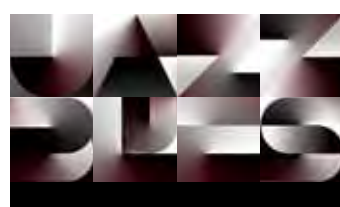
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CPIT



CHRISTCHURCH ART
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NEW ZEALAND
JAZZ & BLUES FESTIVAL



CLOUDY BAY



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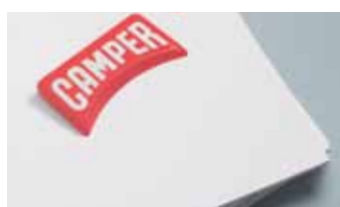
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