

The Cavell Leitch
**NEW ZEALAND
INTERNATIONAL
JAZZ & BLUES
FESTIVAL**

25-29 May 2016
Christchurch

jazzbluesfestival.co.nz



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25-29 May 2016
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Welcome

Since 1999, The Cavell Leitch New Zealand Jazz & Blues Festival has provided Christchurch with an international standard music festival. An annual event, which aims to profile, support and present New Zealand artists alongside world-class musicians. The 2016 Festival carries on in this tradition, boasting an exciting line-up of concerts featuring Grammy Award winners; rising stars; local legends and everything in between.

At the top of our list of must-see performances is the Ramsey Lewis Quartet – in New Zealand for one show only! Multi Grammy Award winning jazz pianist and composer, Ramsey Lewis has been an iconic leader in the contemporary jazz movement for more than 50 years. With an unforgettable sound and outgoing personality that has allowed him to cross over to the pop and R&B charts, this is a concert not to be missed. The Ramsey Lewis Quartet will perform one magnificent show in the Isaac Theatre Royal on Thursday 26 May. Get your tickets early and secure your seat at what promises to be one of the best concerts of the year.

To celebrate 25 years of the Jazz School in Christchurch, we're kicking off the 2016 festival with a Gala Concert of 'everything' Christchurch Jazz – Isaac Theatre Royal, 25 May.

Enjoy

Jodi Wright *Festival Director*

The 2016 Festival also sees the return of the very popular Jazz Dine at the George Hotel and Dormer Jazz and Blues Club at The Gym (The Arts Centre). The club will host a selection of festival shows including the fantastic 7.30 pm series featuring international jazz and blues musicians as well as a 10 pm Jazz Slam presented by Christchurch's New Music Collective's and a few lunchtime concerts. Our Jazz in the City series is sure to get people moving with special performances by Tami Neilson, Sal Valentine & The Babyshakes, and the Hipstamatics. Closing out the 2016 festival will be an afternoon concert featuring four high jazz bands.

The 2016 Cavell Leitch New Zealand Jazz & Blues Festival is made possible by the generosity of our supporters including our loyal naming partner Cavell Leitch, and our sponsors Christchurch City Council, Publica, Rata Foundation, Dormer Construction, iSite, Wickliffe, Black Estate, Pernod Ricard, The George Hotel, The Heritage, Classic Villa and the Ramada Inn. Grants provided by Creative Communities, CNZ, The Southern Trust, The Lion Foundation, Four Winds Foundation, First Sovereign, Pub Charity and Trust Aoraki.

Thank you for supporting the festival and live music. We look forward to another great event.



FESTIVAL TRUST

Austin Forbes *QC Chair*
Tom Rainey *Trustee*
Neill Pickard *Trustee*
Hall Cannon *Trustee*
Tim Trollope *Trustee*

STAFF

Jodi Wright *Festival Director*
Lindsay Mayor-Brady *Production Manager*
Marianne Hargreaves *Marketing Manager*
Johannes van Kan *Photographer*

CONTACT

The Cavell Leitch New Zealand International Jazz & Blues Festival is produced by the Christchurch International Jazz Festival Trust, PO Box 1089, Christchurch 8140, New Zealand.

Email jazzandbluesfestival@gmail.com
Website jazzbluesfestival.co.nz

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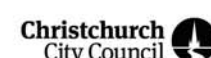
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SINGING YOU TO SLEEP HERITAGE CHRISTCHURCH

As a proud sponsor, Heritage Christchurch are offering luxury suite accommodation from \$275 (GST inc.) a night during the festival. Located in the CBD, the hotel has elegant fully self-contained suites available.

Bookings
heritagehotels.co.nz



Disclaimer: Information in this programme was correct at time of printing. We apologise for any subsequent changes. For festival programme and schedule updates please check our website jazzbluesfestival.co.nz or our festival Facebook page facebook.com/TheNZInternationalJazzandBluesFestival/

RAMSEY LEWIS QUARTET

Thursday
26 May

ONE NZ CONCERT ONLY

RAMSEY LEWIS QUARTET

WHEN Thursday 26 May, 7.30pm

WHERE Isaac Theatre Royal, Gloucester Street

PRICE \$79 & \$89, Book at ticketek.co.nz or phone
0800 TICKETEK (Booking fee applies)



The 2016 Cavell Leitch New Zealand International Jazz & Blues Festival is pleased to present the Ramsey Lewis Quartet, in New Zealand for ONE NZ CONCERT ONLY.

Ramsey Lewis has been an iconic leader in the contemporary jazz movement for over 50 years with an unforgettable sound and outgoing personality that has allowed him to cross over to the pop and R&B charts.

A native Chicagoan, Ramsey Lewis has three Grammy Awards, seven gold records, three honorary doctorates and the Recording Academy Governor's Award. He earned his first gold record, and first Grammy Award in 1965, for his rendition of *The In Crowd*; his second in 1966 for *Hold it Right There*; and his third in 1973 for *Hang on Sloopy*. As one of the most successful jazz pianists in the world, Ramsey Lewis has also enjoyed pop chart success with *Wade in the Water* and *Sun Goddess* each of which sold over a million copies and earned him gold records.

Often referred to as 'the great performer,' Ramsey Lewis's performance style and musical selections display his early gospel involvement and classical training, alongside his love of jazz and other musical forms. An NEA Jazz Master – the highest honour bestowed on a jazz artist in the USA – Ramsey Lewis has collaborated with many talented artists including: Nancy Wilson, Grover Washington, Jr., Earl Klugh and Dave Koz; and has recorded with London's Philharmonic Orchestra.

Ramsey Lewis released his latest album 'Taking Another Look – Deluxe Edition' in 2015.

RAMSEY LEWIS QUARTET INCLUDES

- » Henry Johnson, guitarist, first played with Ramsey Lewis in 1979 and cites the music of Herbie Hancock, Oscar Peterson, Freddie Hubbard, Miles Davis, big bands, and jazz orchestras as integral forces that shaped his sound and style.
- » Joshua Ramos, bass, is a young Puerto Rican man who resides in Chicago, Illinois. He has shared the stage with Wynton Marsalis, opened for Stevie Wonder and continues to play with many of the jazz heavyweights.
- » Charles Heath, drums, is a versatile and renowned musician playing anything from jazz and blues to gospel and Latin music both in the US and internationally.

ramseylewis.com



We're good at listening



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Wednesday 25 May

ARA PRESENTS

25TH ANNIVERSARY GALA CONCERT

WHEN Wednesday 25 May, 7.30pm

WHERE Isaac Theatre Royal, Gloucester Street

PRICE \$25, Book at ticketek.co.nz or phone
0800 TICKETEK (Booking fee applies)



Celebrating 25 years of Jazz Education in Christchurch, this concert brings together a stunning array of graduates, staff and current students in what promises to be a night of celebration not to be missed.

Founded in 1991, and formerly known as the Jazz School, Ara Music Arts has played a major part in the musical life of the city, through its training of many musicians, and performance at its facilities in High Street.

With alumni scattered around the globe, coming together for this special performance will be well known graduates now firmly established in Australia – Gerard Masters, Brett Hirst, Dan Kennedy, Susan de Jong and

Oakley Grenell. Founding tutors Doug Caldwell, Bob Heinz, Ted Meager and Tom Rainey will perform, along with current students.

Other contributors include Gwyn Reynolds, Scott Taitoko, Andy Genge, Johnny Lawrence, Cam Pearce, Darren Pickering, Harry Harrison, Michael Story and singers Kate Taylor, Anna Whittaker, Jennine Bailey and Juliet Reynolds-Midgely.

Special performances by Oval Office, Departure Lounge, LA Mitchell and the Nativia Band, and Mukhlisa featuring Tim Sellars, Glenn Wagstaff, Tamara Smith and Tyson Smith will round out what promises to be a unique and special evening.



Ara

Institute of Canterbury

Ara rau, taumata rau

For 25 eventful years, we've been sharing our expertise and passion for music. Every day of that quarter century we've keenly imparted our knowledge, equipping students with real-world skills and encouraging them on to fulfilling careers in the music industry, here and overseas.

**That's
KNOWLEDGE AT WORK**

Discover how it can work for you at ara.ac.nz

JAZZ DINE

Wednesday-Friday
25-27 May

WITH SUPPORT FROM BLACK ESTATE WINES & THE GEORGE

JAZZ DINE AT THE GEORGE

WHEN Wednesday 25 - Friday 27 May, 7.00pm

WHERE The George, 50 Park Terrace

PRICE \$160pp, Book at dashtickets.co.nz or phone 0800 327 484
(Booking fee applies)



Our very popular Jazz Dine series returns to The George for three nights only - enjoy great music accompanied by a four course meal and wine matches.

Tickets include a four course meal: canapés, entrée, main course and dessert, three glasses of Black Estate wine, bubbles upon arrival and live music.

Book early to secure your seat at a table.

Black
Estate
the george



LA PETITE MANOUCHE

FRENCH STYLE
WEDNESDAY 25 MAY, 7.00PM

La Petite Manouche, guitarists Robbie Averill and Burke Goff, blend Parisian wartime gypsy jazz popularised by Django Reinhardt.



YELLOW MOON

NEW ORLEANS STYLE
THURSDAY 26 MAY, 7.00PM

Yellow Moon serve up a bluesy funky gumbo of groovy Americana as Harry Harrison and Justine Snelgrove play a tasty set of flavours and spice with guitar, banjo, vocals, saxophones and flute.



RADIUS

EUROPEAN STYLE
FRIDAY 27 MAY, 7.00PM

Radius perform a diverse blend of European influences that will transport you to far-away places. Harry Harrison on guitar, banjo, dobro and Justine Snelgrove on flutes and saxophones play songs from their two albums.



Early Bird Dining

Entrée & Main just \$45
between 5.30 - 7.00pm
perfect for pre-theatre dinner*



*Tables must be vacated by 7.00pm
P 371 0250 E 50bistro@thegeorge.com

The George, 50 Park Terrace
www.50bistro.co.nz

JAZZ IN THE CITY

WHEN Friday 27 & Saturday 28 May

WHERE Transitional Cathedral & The Bedford, CPSA

PRICE \$25 - 49, Book at dashtickets.co.nz or 0800 327 484

(Booking fee applies. Limited door sales available, if not sold out prior - cash only)



TAMI NEILSON

CRYING IN THE CHAPEL

WHEN Friday 27 May, 7.30pm

WHERE Transitional Cathedral,
Hereford Street

PRICE \$49

With a soulful sound, straight from the golden age of country and rockabilly, Tami Neilson's voice has been described as somewhere between Patsy Cline and Wanda Jackson, with just a little bit of Peggy Lee sophistication.

Singing her heart out along endless roads and stages, from her days as a young girl in Canada touring with the Neilson Family band, opening for the likes of Johnny Cash, to her full blossoming in New Zealand as a formidable talent in her own right. Tami Neilson's singing is a hybrid of acoustic torch and stripped-bare alt-country. In 2014 she was awarded the APRA Silver Scroll, for excellence in song writing, for her song *Walk (Back to Your Arms)*.

Buzzing with raw energy and talent, Neilson makes every song her own. In this concert, she puts her heart and soul into the songs of sinners drawing on the repertoire of Johnny Cash, Tom Waits, Mavis Staples, Bob Dylan, Kris Kristofferson and Sister Rosetta Tharpe. From haunting ballads of heartbreak and irony to harmony-infused numbers, this live performance is one to be remembered.

Tami Neilson (vocals), Joseph McCallum (drums), Michael Hall (bass), Brett Adams (guitar), Dianne Swann (backing vocal), Neil Watson (guitar).

tamineilson.com



STEVIE WONDER TRIBUTE

WHEN Saturday 28 May, 7.30pm

WHERE Transitional Cathedral,
Hereford Street

PRICE \$39

Paying tribute to Grammy Award winning artist Stevie Wonder, Kate Taylor and her band perform a collection of Stevie Wonder's greatest hits in this one-off musical extravaganza. With a full horn and rhythm section to highlight the magic of Wonder's world-renowned songs, this concert will feature everything from Stevie Wonder's infamous upbeat tracks such as *Isn't She Lovely*, *Signed, Sealed, Delivered* *I'm Yours* and *Part Time Lover* to his world famous ballads, *I Just Called To Say I Love You* and *Lately*. You'll be singing along with this tribute to a timeless musician still wowing audiences today.

Gwyn Reynolds (sax), Cameron Pearce (trumpet), Darren Pickering (piano), Michael Story (bass), Andy Genge (guitar), Luke Smillie (drums), Roslen Ulaula (backing vocals).



SAL VALENTINE & THE BABYSHAKES

WHEN Friday 27 May, 9.00pm

WHERE The Bedford, CPSA,
Madras Street

PRICE \$25

Sal Valentine & The Babyshakes are an ensemble steeped in the tradition and timbre of rhythm 'n' blues, who perform their lead singer's heart-on-sleeve, singular, aggressive and entirely original material. Widely regarded as one of the finest acts in the country, Sal Valentine & The Babyshakes is made up of ten accomplished musicians from as diverse a selection of backgrounds as one could hope for: pop, hip-hop, jazz, punk, classical and hard rock. The band format is modelled on the early ensembles fronted by Ray Charles: two female singers and Valentine sharing lead duties and lush harmonies, with support from a roaring quartet of horns and an aggressive, organic rhythm section featuring double bass, piano/organ and drums.

The Babyshakes are: Ivan Luketina-Johnston, Chelsea Prastiti, Siobhan Grace, Graham Stoddard, Benjamin Sinclair, Elizabeth Stokes, Callum Passells, Jonathan Pearce, Cameron Sangster, Cameron McArthur.

salvalentineandthebabyshakes.com



HIPSTAMATICS

WHEN Saturday 28 May, 9.00pm

WHERE The Bedford, CPSA,
Madras Street

PRICE \$25

The Hipstamatics are a 10-piece band that has gone through many changes over the years, slowly building up to their current stellar crew. All of the band members have incredible individual credentials in their own right – however put them together and you get the amazingly original band that is Hipstamatics. Their style and musicality is reflective of classic 70s music mixed with the funk fusion elements of today. Their live performance oozes energy and is second to none.

Hipstamatics are: Dillon Riesterer, Lou'ana Pereira-Dinnan, Carla James, Cam Sangster, Moses Sulusi, Liam Pram, Peter Leupolu, Thabani Gapara, Jonathan Brittain, Finn Scholes.

hipstamaticsband.com



DORMER JAZZ & BLUES CLUB

WHEN Wednesday 25 – Saturday 28 May, 7.30pm
WHERE The Gym, Arts Centre, Worcester Boulevard

PRICE \$40, Book at dashtickets.co.nz or 0800 327 484
(Booking fee applies. Limited door sales available, if not sold out prior - cash only. Cash bar on site)



ISAIAH B BRUNT WEDNESDAY 25 MAY, 7.30PM

Isaiah B Brunt always knew what he wanted to do, from the first time he heard his father strum the ukulele, blow his harmonica and unleash on the lap steel. Named Sydney Blues Society Performer of the Year in 2010, Isaiah's latest album, 'Just The Way That It Goes', was recorded in New Orleans and voted best Australian Blues Album 2015 by the North American Underground Blues Network. US magazine *The Aquarian* placed the album in the top 10 Blues CDs in its January 2016 issue.

"His is an age-old sound reminiscent of the kind of earthy blues, soul and folk that held sway during the mid-1960s. His rampaging slide stings, utilising tried'n'true blues progressions wadding a 2015 sheen to the whole shebang...a dynamite new roots-reverent newcomer to the American blues scene." *Classicalite Music Magazine*

Isaiah will be joined on stage by seasoned New Zealand musician Rob Patterson (bass).
isaiahbrunt.com



JAN PRESTON THURSDAY 26 MAY, 7.30PM

Known as Australia's 'Queen of Boogie Piano,' Jan Preston has captivated audiences worldwide with her high energy performances, astonishing piano playing and rich resonant voice.

Winner of five Music Awards, Jan plays festivals and concerts throughout New Zealand, Australia, the UK and Europe, tours her own shows, and writes music for films and television, such as the music to her sister Gaylene Preston's film 'Home By Christmas'.

"Jan Preston is surely Australia's Queen of the Piano. She and the instrument come as a package and anyone who's seen her perform live has witnessed a perfect partnership. Her playing is as flawless as it is loose and joyful". *Rhythms Magazine Australia*

Jan Preston (piano and vocals), Mike Pullman (percussion), Nigel Masters (acoustic bass).
janpreston.com



HETTY KATE & JAMES SHERLOCK FRIDAY 27 MAY, 7.30PM

Popular Australian jazz vocalist Hetty Kate is often lauded for her 'natural musicality', unadorned vocal style and impeccable timing. It is these qualities that have made her a much sought after vocalist by audiences and musicians alike. She is one of Australian jazz luminary James Morrison's favourite singers, has graced stages and festivals from New Zealand to New York, and now divides her time between Australia and Europe.

For this special concert, Hetty will perform as a trio accompanied by two outstanding jazz musicians; Australian guitarist James Sherlock and local bassist Michael Story.

Showcasing classics and curios from the Great American Songbook along with many new songs from Hetty Kate's latest releases this will be a perfect evening of timeless music, swinging jazz and beautiful singing.

hettykate.com
jamesherlock.com



MICHEL BENEBIG TRIO SATURDAY 28 MAY, 7.30PM

Michel Benebig is recognized as one of the leading soul-jazz-organists in the world. Born in New Caledonia he grew up playing bass-guitar, accordion and keyboards in dance bands before going on to study and play classical piano and eventually the B3 Hammond organ. Benebig has performed with many of the greats including; Lewis Nash, Bruce Forman, Houston Person, James Levi, Jimmy Smith, Jimmy McGriff, Lonnie Smith, John De Francesco, to name but a few.

Michel is accompanied by Carl Lockett, an astounding guitarist who amazes listeners each and every time he plays. Lockett has received many notable accolades while participating in recording sessions and touring throughout the United States, Europe and Asia with great artists like Chuck Mangione, Randy Crawford, Jimmy Smith, Etta James and many more.

Michel Benebig (B3 Hammond-organ), Carl Lockett (guitar), Roger Manins (sax), Ron Samson (drums).
facebook.com/benebigmichel



JAZZ FOR LUNCH

DORMER JAZZ & BLUES CLUB

WHEN Thursday 26 – Saturday 28 May, 1.00pm

WHERE The Gym, Arts Centre, Worcester Boulevard

PRICE \$12, Book at dashtickets.co.nz or 0800 327 484

(Booking fee applies. Limited door sales available - cash only)



GERARD MASTERS

THURSDAY 26 MAY, 1.00PM

Three Sydney-based, ex-Christchurch musicians, Gerard Masters (vocals/ keyboards), Brett Hirst (bass) and Dan Kennedy (drums) will play some of Gerard Masters' jazz hits such as *The Milkman* and *Robot Lover*, as well as some Finn Brothers material.



JENNINE BAILEY

FRIDAY 27 MAY, 1.00PM

Jennine Bailey is a name synonymous with the New Zealand jazz and adult contemporary music worlds. Singer, performer and recording artist, Jennine puts her own soulful and unique stamp on every song she sings.



CARL LOCKETT

SATURDAY 28 MAY, 1.00PM

Carl Lockett, guitarist, is a phenomenal, authentic, original groove master. He has received many notable accolades while participating in recording with great artists such as, Chuck Mangione, Randy Crawford, Jimmy Smith and many more.



LATE NIGHT JAZZ SLAM

DORMER JAZZ & BLUES CLUB

WHEN Thursday 26 – Saturday 28 May, from 10.00pm

WHERE The Gym, Arts Centre, Worcester Boulevard

PRICE \$10, Door sales only

creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA



LA PETITE MANOUCHE

THURSDAY 26 MAY, 10.00PM

La Petite Manouche guitarists Burke Goffe and Robbie Averill combine modern jazz, world, folk, classical music and more to create a blend of Parisian wartime gypsy jazz music.



MUNDI

THURSDAY 26 MAY, 11.00PM

Tamara Smith (flute), Tyson Smith (guitar), Chris Burke (tenor sax), Johnny Lawrence (bass, drums, percussion) play a dual of woodwind and strings, hypnotic grooves and haunting melodies, percussion and drums, dancing and merriment.



DARREN PICKERING QUARTET

FRIDAY 27 MAY, 10.00PM

Jazz pianist Darren Pickering leads Mitch Thomas (drums), Heather Webb (guitar), Emma Hattaway (bass) performing original jazz compositions – full of atmosphere, lyrical melodies and lush textures.



POLITBURO

FRIDAY 27 MAY, 11.00PM

Darren Pickering (keys), Mike Ferrar (guitar), Michael Story (bass), Luke Smilie (drums), will be joined by others as they play a mix of funk and techno, kaleidoscopic synth laden dance rock.



THE DILLASTRATORS

SATURDAY 28 MAY, 10.00PM

Tim Driver (keyboards, vocals), Manny Addis (guitar), Nicholas Bosman (bass), Henare Kaa (drums), are a jazz, fusion, funk and soul infused quartet, playing a mix of old and new inspired by the likes of Herbie Hancock and Kendrick Lamar.



OAKLEY GRENELL TRIO

SATURDAY 28 MAY, 11.00PM

Jazz guitarist Oakley Grenell leads his trio performing original jazz and groove based compositions from his back catalogue of 11 albums, expect tunes from the Otautahi Allstars, Departure Lounge and O.G.

HIGH SCHOOL JAZZ BANDS

Join us for a finale like no other as four High School jazz bands showcase their talent playing a mix of jazz standards and new arrangements.

With programmes set to develop technique, improvisation, musicianship and appreciation of jazz styles these aspiring youngsters will keep the traditions of jazz music going well into the future.

WHEN Sunday 29 May, 1.00-4.00pm
WHERE Christ's College Auditorium, Rolleston Ave
PRICE \$15, Under 18 - \$10, Book at dashtickets.co.nz or phone 0800 327 484
(Booking fee applies. Door sales available, if not sold out prior - cash only)



CHRIST'S COLLEGE

1.00PM

The Christ's College Big Band has 20 members, playing a range of music styles including swing, funk, and Latin. They participate annually in the Southern Jam Jazz Festival and Christchurch Big Bands Festival.



ST ANDREW'S COLLEGE

1.50PM

Led by Duncan Ferguson, the St Andrew's College Jazz Band has won the Southern Jam for four consecutive years.



BURNSIDE HIGH SCHOOL

2.40PM

Burnside High School Big Band, directed by Chris Petch, has won "Best Big Band" at the NZSM Jazz Festival four times and CPIT Jazz Quest in 2015 and 2013.



RANGI RURU GIRLS' SCHOOL

3.20PM

The Rangi Ruru Jazz Band plays a wide repertoire under the expert direction of Michael Lawrence. A regular participant at JazzQuest, and Southern Jam, the band has won both Silver and Gold awards.

ARA MUSIC ARTS - 6PM SERIES

6PM SERIES FEATURING STAFF, STUDENTS & GRADUATES FROM ARA MUSIC ARTS
WHEN Wednesday 25 – Saturday 28 May

WHERE Doug Caldwell Auditorium, Corner of High & Madras Streets
PRICE \$10, Door sales only

ATJQ

WEDNESDAY 25 MAY

The ATJQ - Alice Tanner (vocals), Darren Pickering (piano), Chris Wethey (bass), Heather Webb (guitar), Cameron Burnett (drums) will serenade your minds with an eclectic blend of modern jazz, R&B, standards and original works.

FUNKAHWALLAH

THURSDAY 26 MAY

Featuring Ted Meager (percussion), Reuben Derrick, (tenor sax/clarinet/bass clarinet) and Keith Petch (guitar). Performing jazz standards, pop tunes and a lot of Afro Caribbean grooves like soca, calypso and ska.

TYSON SMITH

FRIDAY 27 MAY

Tyson Smith, guitarist/singer/songwriter based in Wellington performs around New Zealand with his trio and their unique sound featuring blues, folk, rock and world music influences. Performing jazz with special guests.

MUKHLISA

SATURDAY 28 MAY

Mukhlisa is a world music group blending Western instruments and jazz harmony with Middle-Eastern percussion instruments. Featuring Tim Sellars (Middle-Eastern percussion - riq, darabuka, frame drum), Glen Wagstaff (guitar), Tamara Smith (flute) and Michael Story (upright bass).



STORIES IN THE KEY OF JAZZ

Straight from The Adelaide Fringe Festival, The Unicorn is a jazz cabaret unlike any other. The Unicorn features Derek Flores, described as a magnificent improviser and storyteller intertwining genuine pathos and mincing snarky bathos, accompanied by the Kris Finnerty 3.

WHEN Friday 27 & Saturday 28 May, 7.30pm & 1.30pm *(suitable for kids)*
WHERE Orange Studio, 1063 Ferry Road, Unit 3
PRICE \$20 (Friday show), \$10 (Saturday 1.30pm show)
Book at orangestudios.co.nz/shows



PROGRAMME CALENDAR

	WEDNESDAY 25 MAY	THURSDAY 26 MAY	FRIDAY 27 MAY	SATURDAY 28 MAY	SUNDAY 29 MAY
FESTIVAL HEADLINERS (T) Isaac Theatre Royal 145 Gloucester Street	25th Anniversary Gala Concert 7.30pm	Ramsey Lewis Quartet 7.30pm			
DORMER JAZZ & BLUES CLUB (D) The Gym, Arts Centre Worcester Boulevard	Isaiah B Brunt Trio 7.30pm	Jan Preston 7.30pm	Hetty Kate & James Sherlock 7.30pm	Michel Benebig & Carl Lockett 7.30pm	
JAZZ IN THE CITY (D) Transitional Cathedral Hereford Street			Tami Neilson (Crying in the Chapel) 7.30pm	Stevie Wonder Tribute 7.30pm	
JAZZ IN THE CITY (D) The Bedford Madras Street			Sal Valentine & The Babyshakes 9.00pm	Hipstamatics 9.00pm	
LATE NIGHT JAZZ SLAM AT DORMER JAZZ & BLUES CLUB The Gym, Arts Centre (Door sales only) Worcester Boulevard		La Petite Manouche 10.00pm Mundi 11.00pm	Darren Pickering Trio 10.00pm Politburo, 11.00pm	Dillastrators 10.00pm Oakley Grenell Trio 11.00pm	
JAZZ DINE (D) The George 50 Park Terrace	La Petite Manouche 7.00pm (French style)	Yellow Moon 7.00pm (New Orleans style)	Radius 7.00pm (European style)		
JAZZ FOR LUNCH AT THE DORMER JAZZ & BLUES CLUB (D) The Gym, Arts Centre (Door sales available) Worcester Boulevard		Gerard Masters 1.00pm	Jennine Bailey 1.00pm	Carl Lockett 1.00pm	
AN IMPROV JAZZ CABARET Orange Studio 1063 Ferry Road, Unit 3 (Bookings orangestudios.co.nz/shows)			An Improv Jazz Cabaret 7.30pm	An Improv Jazz Cabaret 1.30pm & 7.30pm (1.30pm suitable for kids)	
ARA MUSIC ARTS - 6PM SERIES Doug Caldwell Auditorium (Door sales only) Corner of High & Madras Streets	ATIQ 6.00pm	Funkahwallah 6.00pm	Tyson Smith 6.00pm	Mukhlisa 6.00pm	
FESTIVAL FINALE HIGH SCHOOL JAZZ BANDS (D) Christ's College Assembly Hall Rolleston Avenue					High School Jazz Bands 1.00-4.00pm

BOOKINGS

TICKETEK (T)

ISAAC THEATRE ROYAL
145 Gloucester Street

Hours

Monday-Friday, 10.30am-3.30pm
Closed Saturday, Sunday and Public Holidays

Book at ticketek.co.nz or phone 0800 842 538
(Booking fee applies. Tickets available at the venue 2 hours
prior to the doors opening.)

DASH TICKETS (D)

THE PALMS SHOPPING CENTRE

Corner Marshland & New Brighton Roads,
Shirley

I-SITE KAIAPOI

Williams Street, Kaiapoi

Book at dashtickets.co.nz
or phone 0800 327 484
(Booking/service fees apply)

PRE-SHOW DINNER

HERITAGE HOTEL

Maddison's Restaurant is offering a Festival
headliner pre-show dinner on 26 May from
5.30-7.00pm. Two-course meal for \$45 or
three-course for \$55 including a dessert.

Reservations are essential on 03 983 4895
or email maddisons@continental.co.nz

For more information, please visit jazzbluesfestival.co.nz

Please note that there are no exchanges or refunds on the ticket price except as required by law.



Creating a Kaleidoscope of Sound.



Publica is proud to be Creative Partner to the New Zealand International Jazz & Blues Festival. Our studio is home to makers of brands and ad campaigns, digital designers and developers of websites and apps for Android and iOS.

Connect with us for your next creative project.

Call 03 9433 677 Email design@publica.co.nz
www.publica.co.nz

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